

Pleasure, Desire and Greed in the Renaissance:

A day of seminars, workshops, discussion, and a play.

Sponsored by
The ARC Centre of Excellence for the History of the Emotions
The School of Historical and Philosophical Studies,
and
The Faculty of Arts at the University of Melbourne

Tuesday 20 November 10.00am – 5.30 pm
Medley Linkway, Level 4, John Medley Building
The University of Melbourne, Parkville 3010

Program

Seminar: 10.00 – 10.45 Laura Giannetti

“Temptations of the Flesh: Food, Gluttony and the Senses in the Renaissance Imagination”

Workshop 1: 10.45 – 11.15 Guido Ruggiero

“Imagining Sex, Pleasure and Blasphemy in Boccaccio’s Decameron from a Historical Perspective.”

Morning Coffee - 11.15 – 11.45

Workshop 2: 11.45 – 12.15 John Gagné

“Three French Kings and the Imagery of Desire”

Workshop 3: 12.15 – 12.45 Una McIlvenna

“Capons, Cuckolds and Concupiscence: Scandalous Desire at the Early Modern French Court”

Lunch (fully catered) - 12.45 – 1.30

Workshop 4 : 1.30 – 2.00 Catherine Kovesi

“Depicting Lust in the Sacred Spaces of Italy.”

Workshop 5: 2.00 – 2.30 Nerida Newbigin

“The Pleasure of Plays in Renaissance Florence.”

General discussion & tentative conclusions - 2.30 – 3.00

Afternoon Tea - 3.00 – 3.30

Public Play Reading - 3.30 – 4.30

A group of colleagues will read from Ruggiero and Giannetti’s translation of Machiavelli’s play *La Mandragola*.

[*Five Comedies from the Italian Renaissance*, translated and edited by Laura Giannetti and Guido Ruggiero, Baltimore: Johns Hopkins University Press, 2003]

Drinks at University House - 4.30 – 5.30

Note on the day’s format:

Apart from Laura Giannetti’s seminar paper, all of the workshops will involve a brief introduction followed by a discussion with the participants of pre-circulated documents and/or images.

Registration Essential

Please contact Catherine Kovesi to register
and for all other enquiries
c.kovesi@unimelb.edu.au - 03 8344 8160