This international conference will bring together scholars interested in exploring how we “source” emotions of the medieval and early modern period, whether by performing, acting, hearing, finding, or reading within the varied disciplines interested in this period.

CALL FOR PAPERS

KEY NOTE SPEAKERS:

James Amelang
Professor of Early Modern History, Universidad Autónoma, Madrid
Tim Carter,
David G. Frey Distinguished Professor of Music, University of North Carolina at Chapel Hill
Sarah McNamer,
Associate Professor of English and Medieval Studies, Georgetown University
Adrian Randolph
Leon E. Williams Professor of Art History, Dartmouth College

Abstracts:

Abstracts are welcome on such questions as:

- Where do we look for emotions in the extant sources?
- How do we read across multiple source types to create a composite understanding of the emotions of a particular time period?
- How do we translate source information into practice in the performing arts?
- The gendered nature of sources and gendered nature of emotions.
- Sources, emotions and power: what are sources for understanding emotions in cross-cultural encounters? What do we have to take into account when interpreting them?
- Material objects as sources for the study of emotions.
- Does the study of emotions make us rethink our sources? If so, in what ways?
Papers will be streamed according to the Centre’s four Research Programs. These are:

- MEANINGS studies the changing understandings and categorisation of emotions over the period 1100-1800 in Europe.
- CHANGE investigates the drivers of changes in societal emotional regimes, and the power of collective emotions to produce major cultural, social, political and economic change.
- PERFORMANCE interrogates how emotions were performed and expressed in pre-modern dramatic, literary, artistic and musical performances.
- SHAPING THE MODERN explores Europe’s legacy of emotional understandings and practices in Australia today, and the many ways in which modern Australians engage with and re-interpret Australia’s emotional heritage.

Proposals:

Proposals for individual research papers of 20 minutes; panels of three 20 minute papers, and symposia or workshops for the performing arts of 90 minutes, are welcome from scholars and practitioners of any discipline.

All proposals must provide a title; a 300-word maximum abstract of the presentation, panel, symposia or workshop; a short biography, identify multimedia or other needs; identify the Centre Program for which the paper is intended; and the name of presenters with their affiliation details.

Panel, symposia and workshop proposals should provide an over-arching abstract for the theme, as well as individual abstracts for each paper within the session.

Submission Process:

1. Read this ‘Call for Papers Information’ document.
2. Select the appropriate proposal form to complete: Individual Research Paper Proposal; Themed Panel Proposal; or Symposium/Workshop for the Performing Arts Proposal. Please note that the forms are word documents. Please add the space required to enter your information under each heading.
3. Complete the form and email to: emotions@uwa.edu.au.
4. Proposals will be accepted until 31 January 2013 but early submission is encouraged.

Further Information:

If you require further information please:

Email emotions@uwa.edu.au,
Phone: +61 8 6488 3858, or
Visit or website http://www.historyofemotions.org.au/