

Michael Wolgemut, Danse Macabre, 1493. Wikipedia Commons



The ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) presents:

DANSE MACABRE:

Emotional Responses to Death and Dying from Medieval to Contemporary Times

Date: Friday, 21 September 2012

Time: 9.00am - 5.00pm

Venue: Australian Museum,
6 College Street, Sydney

Convener: Dr Juanita Feros Ruys
Director, Sydney Node of the
ARC Centre of Excellence for the
History of Emotions (CHE)
Medieval and Early Modern Centre
The University of Sydney
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Keynote speakers:

- Professor Ian Hickie, Executive Director, Brain & Mind Research Institute, The University of Sydney
- Dr Peter Goldsworthy, critically acclaimed writer and medical practitioner

The Study Day will be followed by drinks at the Skeleton Gallery, Australian Museum

**ALL WELCOME!
OPEN TO THE PUBLIC**

Registration fees:

\$45 waged, \$25 unwaged **(includes lunch, refreshments and post-conference drinks)**

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www.emotions.uwa.edu.au