

# Languages of Emotion: Concepts, Codes, Communities

A collaboratory organised for the Meanings Program  
ARC Centre of Excellence for the History of Emotions (Europe 1100-1800)

Dates: 24-25 August 2012

Venue: M.E. Wood Room, St. Catherine's College, 2 Park Rd., Nedlands WA  
(adjacent to The University of Western Australia Crawley campus)

Convenors: Prof Yasmin Haskell and W/Prof Philippa Maddern, ARC Centre of  
Excellence for the History of Emotions, Europe 1100-1800.

Contact: Ms. Pam Bond:  
Email: [pam.bond@uwa.edu.au](mailto:pam.bond@uwa.edu.au)  
Phone: (08) 6488 3858

## Draft Program:

Friday 24<sup>th</sup> August

Time:	
9.00-9.15	Registration, coffee
9.15-9.30	Prof Yasmin Haskell: welcome and introduction.
9.30-10.30	Session 1: Professor David Konstan, 'The origins of remorse' (New York University) Respondent: Dr. Nicolas Fay (Psychology, UWA)
10.30-11.00	Morning tea
11.00-12.00	Session 2: Dr. Michael Champion "Virtue and the cognition of emotion in the works of Dorotheus of Gaza" (Classics, UWA) Respondent: Dr. Danijela Kambaskovic-Sawers (English, UWA)
12.00-1.00	Session 3: Dr. Spencer Young: 'Vocabularies of Vice, Expressions of Emotion? The Seven Deadly Sins, their Offspring, and the History of Emotions in the Middle Ages' (CHE Postdoctoral Fellow, UWA) Respondent: Professor Andrea Noble (Latin American Studies, Durham University)
1.00-2.00	Lunch
2.00-3.00	Session 4: Dr Stephanie Downes: 'Jeo suis englois': Feeling in French in Fourteenth- and Fifteenth-Century England' (CHE Postdoctoral Fellow, University of Melbourne) Respondent: Professor Bob White (English, UWA)
3.00-3.30	Afternoon tea
3.30-4.30	Session 5: Professor Andrew Lynch: 'Manhood and melancholy: changing emotional language of war in the medieval Troy story' (English, UWA) Respondent: Dr. Francesco Ricatti (Italian Language and Culture, University of the Sunshine Coast)
4.30-5.00	General discussion and Day 1 wrap-up
6.30	Collaboratory dinner at JoJo's Café.

Saturday 25<sup>th</sup> August

Time:	
9.30-10.30	Session 6: Dr Erika Kuijpers: 'O, Lord, save us from shame'. Narratives of emotions in convent chronicles by female authors during the Dutch Revolt, 1566-1635' (Universiteit Leiden) Respondent: Dr. Jacqueline Van Gent (English, UWA)
10.30-11.00	Morning tea
11.00-12.00	Session 7: W/Prof Philippa Maddern: 'The meaning of weeping; reading and writing tears in late-medieval England' (History, UWA). Respondent: Professor Stephanie Dickey (Queens University, Ontario)
12.00-1.00	Lunch
1.00-2.00	Session 8: Dr. Ross Knecht: 'Passion and Pedagogy: Philip Sidney's 'Grammer Rules of Affection'' (CHE Postdoctoral Fellow, University of Queensland), Respondent: Dr. Juanita Ruys (Medieval Studies, University of Sydney)
2.00-3.00	Session 9: Professor Yasmin Haskell: 'Epilinguistic emotions: Latin letters in the 18 <sup>th</sup> century' (Classics / Medieval and Early Modern Studies, UWA) Respondent: Professor Peter Holbrook (English, University of Queensland)
3.00-3.30	Afternoon tea
3.30-4.30	Wrap-up and final discussion

#### Aims of the collaboratory

The emotional terminology of medieval and early modern Europe was inherited from ancient Greece, Rome, and their Christian, Jewish and Islamic successor cultures. But if Latin was the principal language through which 'tristitia', 'acedia', 'gaudium', 'admiratio', 'contemplatio', 'melancholia' and the like were transmitted to and within the learned communities of medieval Christendom and the early modern Republic of Letters, how were these terms received, 'naturalised', and inflected in the European vernaculars, and transformed by contact with non-European cultures? Another important issue for discussion is whether and how different languages and linguistic communities command and transmit different emotional repertoires. And what sorts of emotional information are revealed/ concealed by multilingual writers through the operations of code-switching? Finally, we might consider the emotional investment of certain groups in the use of particular languages or 'epilanguages'.

We hope that we will be joined (by video/skype) for some sessions by Dr. Raphael Garrod (Newnham College Cambridge). One of the collaboratory's aims is to explore the possibility of setting up a longer-term collaborative research project on Languages of Emotion, perhaps with a view to joint funding applications from our various research funding bodies.