



AUSTRALIAN RESEARCH COUNCIL CENTRE OF EXCELLENCE FOR THE
HISTORY OF EMOTIONS



ARC Centre of Excellence for the History of Emotions
Symposium: 'Past and Future Emotions', 28–29 November 2022
The University of Melbourne, Engineering C-428

Website: <https://www.historyofemotions.org.au/events/che-farewell-symposium-past-and-future-emotions>

Program

Day 1:

- 9:00-9:15AM **Coffee**
- 9:15-9:30AM **Acknowledgment of Country and General Welcome**
- 9:30-11:00AM **Panel 1: Emotions and Materiality in the Work and World of Albrecht Dürer**
Chair: Dolly MacKinnon, The University of Queensland
- Fleeting Feelings: Emotion, Time, and the Premodern Sandglass
Matthew Champion, The University of Melbourne
- Materialising signs and shaping emotions: Albrecht Dürer and Katherine of Alexandria
Jenny Spinks, The University of Melbourne
- Objects/Words/Emotions: The Case of Early Prints
Charles Zika, The University of Melbourne
- 11:00-11:30AM **Break**
- 11:30AM–12:30PM **Panel 2: Protestant Passions**
Chair: Dolly MacKinnon, The University of Queensland
- Anger
Kirk Essary, The University of Western Australia
- Joy
Jennifer Clement, The University of Queensland

Despair
Charlotte-Rose Millar, The University of Melbourne

12:30-1:45PM **Lunch:** Poster presentations will be on display

1:45-2:45PM **Plenary: *Psychohistory, the History of Emotions, and Social Neuroscience: A Ghost Story***
John Corrigan, Florida State University

Chair: Kirk Essary, The University of Western Australia

2:45-3:10PM **Break**

3:10-4:40PM **Panel 3: Health Humanities and Emotions**
Chair: Brid Phillips, The University of Western Australia

The Confines of the Sky: Abjection and the Production of Milan's Centre and Periphery
Philippa Barr, Macquarie University

The Bird in the Air Pump: The Emotional Culture of the Eighteenth-century Anti-Vivisection Movement
Jennifer Jorm, The University of Queensland

Reflections on the Role of Screen Media in Building a Culture of Empathy
Fincina Hopgood, University of New England

4:45-5:45PM **Panel 4: Emotions and Public Engagement**
Chair: Peter Holbrook, Australian Catholic University

Curation as Creation as Care
Andrea Bubenik, University of Queensland

Emotional Lives of Cities: A Pedagogical Approach for Emotions Outreach
Sushma Griffin, The University of Queensland

Education and Engagement: A MOOC for CHE
Katie Barclay, The University of Adelaide and Kirk Essary, The University of Western Australia

6:30-8:30PM **Reception**
The Mint, 318 William Street, Melbourne

Day 2:

8:30-9:00AM

Coffee

9:00-10:30AM

Panel 5: Emotions, Materiality, and Religion

Chair: Kirk Essary, The University of Western Australia

Touching Heaven: Conclusions about Religious Materiality and Emotions in Chartres Cathedral and Beyond

Sarah Randles, The University of Melbourne

Artefacts and Exile: The Material Connections of English Nuns

Claire Walker, The University of Adelaide

Happiness and Identity: *Ahl-e Sunnat* Community's Religious Institutions and Rituals in Colonial Punjab (1849-1947)

Ayyaz Gull, Institute of History, Government College University, Lahore, Pakistan

10:30-10:45AM

Break

10:45AM-12:30PM

Panel 6: Emotions, Education, and Translation Cultures

Chair: Katie Barclay, The University of Adelaide

'Sadness' in Ancient Egypt? Studying Emotions in Ancient Egyptian Textual Sources

Madeline Jenkins, Macquarie University

The Stoic Queen: Elizabeth I's Translation of Boethius

Diana Barnes, University of New England and Anna Cordner, The University of Melbourne

Emotions of Education in Ancient and Modern Perspective

Michael Champion, Australian Catholic University

A Foucauldian Analysis of Toxic Positivity in Education: Future Directions to Understand Wellbeing in the Teaching Profession

Saul Karnovsky, Curtin University

12:30-1:30PM

Lunch: Poster presentations will be on display

Launch of the Australian Chapter of the Society for the History of Emotions (ACHE)

1:30-2:30PM

Panel 7: The Heart of the Matter: Heart Health and Emotions in Literature and Medicine

Chair: Michael Champion, Australian Catholic University

Katharina Bonzel, Australian National University

Claire Hansen, Australian National University

Brid Phillips, The University of Western Australia

Michael Stevens, University of New South Wales

2:30-2:55PM

Break

2:55-4:25PM

Panel 8: Aesthetics, Literature, Music

Chair: Carly Osborn, University of Divinity

Performing Emotions in the Operas of Antonio Caldara
Alan Maddox, The University of Sydney

Literature and the History of Emotions
Andrew Lynch, The University of Western Australia

Mixed Feelings
Miranda Stanyon, The University of Melbourne

4:30-5:30PM

Panel 9: Hope and Anxiety

Chair: Katie Barclay, The University of Adelaide

Feeling Hopeful in Past Visions of the Future
Hannah Murray, University of Liverpool

Sex Anxieties and Separation: Performing Fidelity and Trust in World War II
Emma Gwen Carson, The University of Adelaide

END

Registration

Registration includes morning/afternoon tea, lunch for both days of the Symposium, as well as the evening reception on Monday 28 November.

Venue details

Symposium

The Symposium will be held at The University of Melbourne (Parkville Campus), in the Infrastructure Engineering Building (Building number 174, Block C). The room we will be using for the Symposium is C428 (located on the fourth floor).

Locate building number 174 on the map of The University of Melbourne campus:
<https://maps.unimelb.edu.au/parkville/building/174>.

Locate room C428 on the map of The University of Melbourne campus:
<https://maps.unimelb.edu.au/parkville/building/174/428>.

Internet

Most delegates who are university based will be able to access the internet through Eduroam. We are awaiting confirmation of general WIFI details from CHASS, and will circulate details once they are available.

Coffee and Meals

All drinks and meals are complimentary.

Coffee/morning/afternoon tea is available at the **House of Cards** coffee cart, located nearby the Symposium venue on Engineering lane at The University of Melbourne:
<http://houseofcardsespresso.com/>.

Please make your way to House of Cards and present your voucher to the staff to receive your complimentary regular sized beverage and food item. You are entitled to two regular beverages (including extras such as soy milk, oat milk etc.) and two food items (max. value \$8 each) per day.

House of Cards has provided us with a menu of all food items which cost \$8 or less:

- Ham, Cheese, and Tomato Croissant (Things can be removed as per dietary requirements)
- Chilli Scramble Croissant
- Egg Bacon, and Cheese Brioche Roll

- Egg, Zucchini, and Pecorino Brioche Roll
- Muffins
- Banana Bread
- Brownies
- Cookies

Packed lunches and bottles of water and juice will be delivered to the Symposium venue. We encourage you to take your packed lunch and drinks and head outside and explore the beautiful campus of The University of Melbourne during your lunch break.

Reception

The Reception will be held at **The Mint**, 318 William Street Melbourne, on Monday 28 November 2022, from 6:30pm to 8:30pm: <https://www.themint.com.au/>.

Directions:

- **Walk:** The Mint is approximately a 25-30 minute walk from The University of Melbourne.
- **Public transport:** The Mint is approximately a 10-15 minute trip via tram. The 58 and 59 trams travel regularly down Peel Street (which becomes William Street at Flagstaff Gardens). The Mint is located on the corner of William Street and La Trobe Street.
- **Taxi/rideshare or drive:** The Mint is approximately 10-12 minute drive from The University of Melbourne. Parking is available nearby on La Trobe Street.