



# SOCIETY FOR THE **HISTORY of EMOTIONS**

**Newsletter**  
**3 September 2021**

## **2021 SHE Subscription is open**



The [Society for the History of Emotions](#) (SHE) invites you to join or renew your membership for 2021. SHE 2021 membership includes subscription to the two issues for Volume 5 (2021) of its journal *Emotions: History, Culture, Society (EHCS)*, [published by Brill](#) on behalf of the Society, plus online access to previous volumes.

To join or renew, [click here](#).

---

## **Selected Upcoming Events**

**Call for Nominations:** The [Society for the History of Emotions](#) (SHE) invites you to nominate to join our Council from the end of 2021. If more than one member nominates for the same position on the Council, an election will be held at the biennial **Ordinary General Meeting** (OGM) this November, with handover expected to occur at the end of the year. The positions shall normally be held for two (minimum) to four years (maximum). Nominees must be financial members of the Society in 2021, and maintain financial membership for the duration of their tenure. Join or renew your membership of the Society for 2021 [here](#). All positions fall vacant at the OGM:

**CHAIR** – Currently held by Jacqueline Van Ghent (second/final term). The Chair presides at Council meetings and the biennial Ordinary General Meeting.

**TREASURER** – Currently vacant. The Treasurer is responsible for managing the Society's finances, balancing its expenditure with the income generated through membership and sponsorship. (Assistance and handover is available from former Treasurer, Tanya Tuffrey).

**SECRETARY** – Currently held by Anne Sophie Voyer (first/final term). The Secretary convenes and prepares Agenda and Minutes for three Council meetings each year and the biennial Ordinary General Meeting. Other duties include monitoring the Society's email account.

**COMMUNICATIONS OFFICER** – Currently held by Catherine-Rose Hailstone (first term). Responsible for maintaining the Society’s academic and public outreach. Duties include updating the Society’s website and social media accounts (Facebook, Twitter and Instagram) with news on member publications and Society events.

**ADMINISTRATIVE OFFICER** – Currently held by Katrina Tap (second/final term). The administrative officer maintains the membership database; liaises with the journal publisher Brill and the Treasurer re: membership/journal subscription updates; monitors the Society’s email account.

**POSTGRADUATE REPRESENTATIVE** – Currently held by Laura Collier and Hayley Ogle (first term). Postgraduate representatives ensure that postgraduate student and researcher voices are brought to the attention of the Council. Nominees **must** be enrolled as a postgraduate student at the commencement of their tenure to nominate for this post.

**ORDINARY MEMBERS (up to 12 positions)** – First term: Kirk Essary; Second/final term: Susan Matt, Piroska Nagy, Carly Osborn, Miri Rubin, Peter Stearns, Stephanie Trigg, Charles Zika.

**Email your nomination by Saturday 2 October.** Either click on this [link](#) or email Secretary, Anne Sophie Voyer at [societyhistoryemotions@gmail.com](mailto:societyhistoryemotions@gmail.com), c.c. [anne.s.voyer@gmail.com](mailto:anne.s.voyer@gmail.com), using the subject header ‘SHE Nomination for Council Position [INSERT NAME OF POSITION]: Due 2 October 2021’, and include the following details in the text:

- o **Full name**
- o **Contact email:**
- o **Institutional affiliation (if you have one)**
- o **The position on the SHE Council for which you are nominating**
- o **A brief bio (no more than 300 words)**
- o **Brief outline of your current research interests in the history of emotions (no more than 200 words)**

---

**Call for Editors:** *Emotions: History, Culture, Society (EHCS)* is a peer-reviewed interdisciplinary biannual journal published by Brill Publishing on behalf of the Society for the History of Emotions. *EHCS* is dedicated to understanding the emotions as culturally and temporally situated phenomena, and to exploring the role of emotion in shaping human experience and action by individuals, groups, societies and cultures.

**JOURNAL EDITORS** - The current editors are Katie Barclay, Andrew Lynch and Giovanni Tarantino. Due to the retirement of Andrew Lynch, we are now looking for one or more editors to join the editorial team, alongside Barclay and Tarantino. We are particularly interested in expressions of interest from emotions researchers who can expand the disciplinary, geographical and temporal breadth of the current editors (both historians of early modern Europe). This role involves full editorial responsibility for the two issues of the journal each year, including recruiting submissions, managing peer review

and preparing articles for submission, proof-reading and similar activities. We are supported by our publishing team at Brill and a professional copyeditor. **If you are interested, please send us a short expression of interest to [editemotions@gmail.com](mailto:editemotions@gmail.com) detailing your research interest/expertise and any relevant experience by 30 September 2021.**

**BOOK REVIEWS EDITOR** – *EHCS* also calls for a new book reviews editor or editors to take over this role from Giovanni Tarantino. The role involves identifying appropriate books and their reviewers, editing copy, and managing the timely submission of reviews. This role might be especially suitable for an ECR scholar who would like some experience of working as part of a journal editorial team; however we welcome expressions of interest from emotions scholars at any career stage. **Please send a short expression of interest to [editemotions@gmail.com](mailto:editemotions@gmail.com) detailing your research interests/expertise and any relevant experience by 30 September 2021.**

---

**Conference Call for Papers:** The North American Chapter on the History of Emotion (NACHE) will be holding its next conference June 3-4, 2022, on the campus of George Mason University in Fairfax, VA. The conference is co-chaired by Susan Matt and Peter Stearns. **Due date for proposals is Sept. 15, 2021.** Decisions will be made by Oct. 1, and a conference program will be set by Nov. 15, at which time firm commitments will be required.



Interested scholars are invited to submit proposals, for single presentations or for panels. The conference is open to proposals dealing with any region or time period; interdisciplinary approaches are welcome.

Conference details will be available on the [NACHE website](#) or by request by May 31. We are aiming to keep costs low, primarily to cover meals and very modest staffing expenses; hotel rooms will be available at discounted rates.

Please address questions **and** proposals to [pstearns@gmu.edu](mailto:pstearns@gmu.edu).

---

**Online Seminar:**



**Politics and Emotions** - This online seminar, which is hosted by [@ThinkEmotions](#), will take place on **Friday 17 September 2021 (1:00pm AEST)**. Speakers include Dr Katie Barclay and Lise Waldek and the session will be chaired by Prof. Louise D'Arcens. For more information and details on how to sign up please visit: <https://www.historyofemotions.org.au/events/politics-and-emotions>

## Recent and Forthcoming Publications



Anleu, S. R., and K. Mack, eds. [Judging and Emotion: A Socio-Legal Analysis](#). London: Routledge, 2021.

Barclay, Katie. [Caritas: Neighbourly Love and the Early Modern Self](#). Oxford University Press, 2021.

Barclay, Katie. 'State of the Field: The History of Emotions.' [History](#) 106, no. 317 (2021): 456-466.

Barclay, K., and J. Riddle, eds. [Urban Emotions and the Making of the City: Interdisciplinary Perspectives](#). London: Routledge, 2021.

Fox, Cora., Bradley J. Irish and Cassie M. Miura, eds. [Emotions in Early Modern Literature and Culture](#). Manchester: Manchester University Press, 2021.

Kirwan, P., and K. Prince, eds. [The Arden Research Handbook of Shakespeare and Contemporary Performance](#). London: Bloomsbury, 2021.

Knecht, Ross. [The Grammar Rules of Affection: Passion and Pedagogy in Sidney, Shakespeare, and Jonson](#). Toronto: University of Toronto Press, 2021.

McIlroy, C., and A. M. Scott, eds. [Literature, Emotions, and Pre-Modern War: Conflict in Medieval and Early Modern Europe](#). ARC Humanities Press, 2021.

Osborn, Carly. [Tragic Novels, René Girard and the American Dream: Sacrifice in Suburbia](#). London: Bloomsbury, 2021.

Reddan, Bronwyn. [Love, Power, and Gender in Seventh-Century French Fairytales](#). Nebraska: University of Nebraska Press, 2021.

Steinhoff, Judith. "Gendering Prayer in Trecento Florence: Tomb Paintings in Santa Croce and San Remigio." In Stephen Perkinson and Noa Turel, eds *[Picturing Death 1200-1600](#)*. (Leiden: Brill, 2021), pp. 64-78.

**For a complete list of member publications click [here](#). To see a wider range of History of Emotions publications click [here](#).**