

# **‘Blood’: A workshop at the University of Adelaide**

**2 November 2020**

**Australian Research Council Centre of Excellence for the History of Emotions**

<b>Programme</b>		
9:15 AM	<b>Welcome from Katie Barclay</b>	
9:30 AM – Parallel sessions	<b>The medical, religious and philosophical role of blood in antiquity</b>  <i>Room: Napier 208</i>  Mary Harpas (University of Adelaide): ‘Blood and Delirium in the Hippocratic work <i>Diseases 1</i> .’  Han Baltussen (University of Adelaide): ‘Feeling Blood: A Sensory Perspective on Antiquity.’  Tiana Blazevic (University of Adelaide): ‘ <i>Daimones</i> , Murders & Thieves: Porphyry’s novel arguments against blood sacrifices.’	<b>Bodies and souls: blood in cultural context</b>  <i>Room: Lower Napier LG28</i>  Claire Walker (University of Adelaide): ‘Blood, Suffering and Redemption: Text, Bodies and Emotion in Early Modern Religious Practice.’  Karin Sellberg (HPI, University of Queensland): “‘ <i>Primum Vivens, Ultimum Moriens</i> ’”: Theories of Liveliness and the Blood in Early Modern Medicine and Drama.’  Jessica Donovan (Independent scholar): ‘Blood: Keeping Vampires Human.’
11:00 AM	<b>Break</b>	
11:30 AM – Parallel sessions	<b>Public health / private bodies</b>  <i>Room: Napier 208</i>  Lesa Scholl (University of Adelaide): ‘Sanguification: Food, Blood and the Circulatory Nature	<b>Blood and political bodies</b>  <i>Room: Lower Napier LG 28</i>  Diana G. Barnes (University of New England): ‘Blood, Ink and Tears in English Civil War Poetry.’

	<p>of Public Health in Mid-Nineteenth-Century Britain.’</p> <p>Rachel Harris (University of Adelaide): ‘Menstruation in World War II Australia.’</p> <p>Dee Michell (University of Adelaide): ‘Blood doesn’t define family: Eleanor Spence’s stories of informal and formal foster care in Australia.’</p>	<p>Bruce Buchan (Griffith University): ‘The Crimson and the Black: The Body Politic from the ‘Rape of Lucrece’ to the Sun King’s Bum.’</p> <p>Thomas A. Mackay (University of Adelaide): ‘Blood Money: The Circulatory System in Commercial Culture during America’s Gilded Age and Progressive Era (1877-1920).’</p>
1:00 PM	<p><b>Lunch</b> (please note: due to Covid-19 restrictions the event will not be catered, however food and refreshments can be purchased on campus)</p>	
2:00 PM	<p><b>The Red Cross movement and blood</b></p> <p><i>Room: Napier 208</i></p> <p>Jordan Evans (Flinders University): ‘New Blood: The League of Red Cross Societies and the development of blood transfusion services in Asian and African post-colonial states.’</p> <p>Anna Wilkinson (Flinders University): ‘Cross-cultural cooperation and blood transfusion services in the Global South: the 1964 Red Cross South East Asian Forum.’</p> <p>Melanie Oppenheimer (Flinders University): ‘The Thin Red Line: AIDS and the Australian Red Cross.’</p>	
3:30 PM	<p><b>Break</b></p>	
4:00 PM	<p><b>Roundtable discussion</b></p> <p><i>Room: Napier 208</i></p> <p>Speakers to be confirmed</p>	