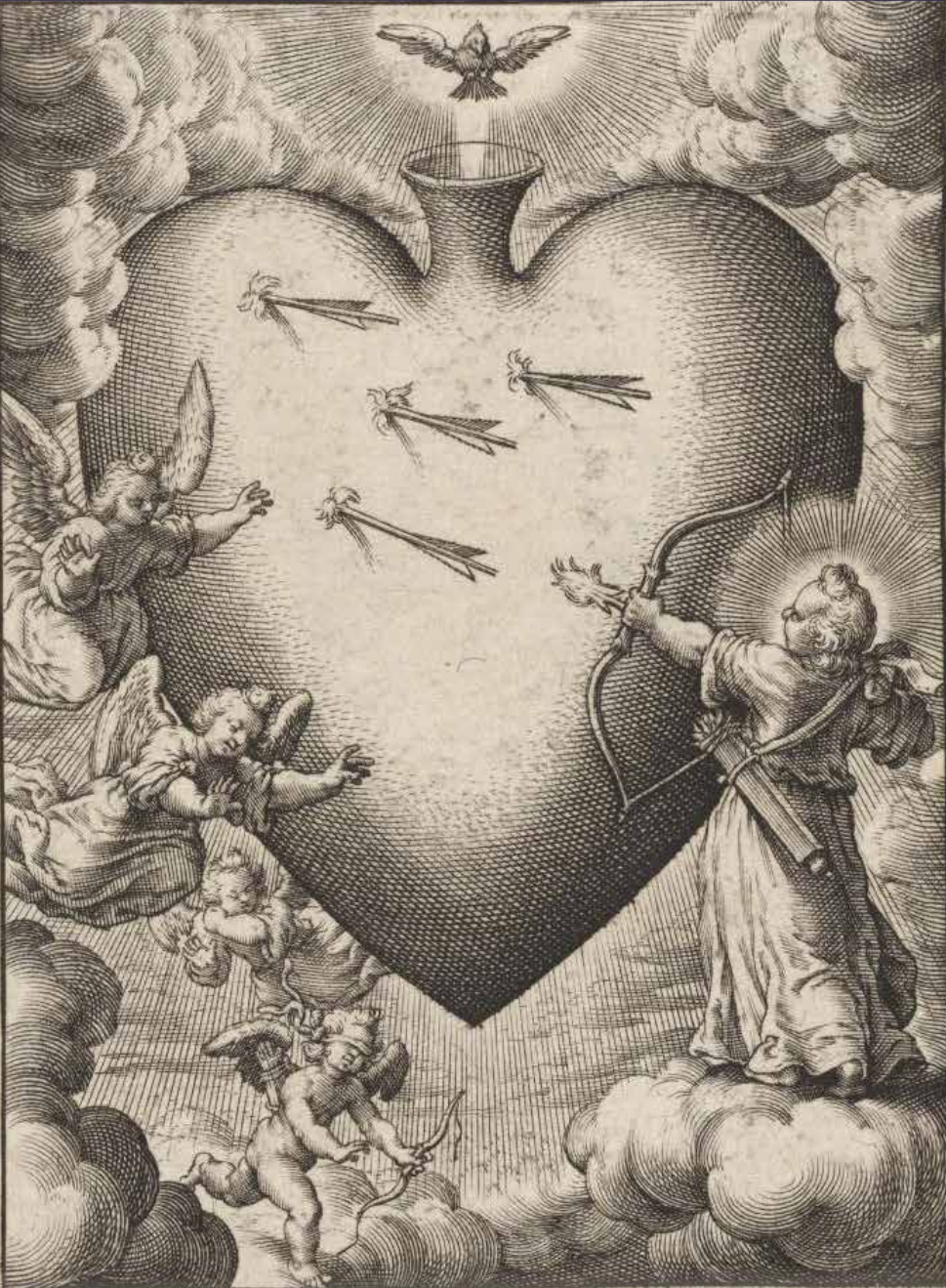


Devotion, Objects and Emotion, 1300–1700



DATE: Friday and Saturday
16-17 March 2018

VENUE: Woodward Conference Centre
The University of Melbourne
10th floor
Melbourne Law (Building 106)
185 Pelham Street
Carlton VIC 3053

CONVENERS: Charles Zika
Julie Hotchin
Claire Walker and
Lisa Beaven

REGISTRATIONS:
[http://alumni.online.unimelb.edu.au/
devotion-objects-and-emotion-1300-1700](http://alumni.online.unimelb.edu.au/devotion-objects-and-emotion-1300-1700)

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Religion is a cultural field in which emotions exercise a preeminent role. Feelings are integral to religion, and their significance is encapsulated in the concept of religious devotion. This symposium will focus on the relationships between religious devotion, objects and emotion in Europe between 1300 and 1700. Religious devotion promotes the exercise of a wide range of emotional expressions and behaviours that assume, communicate and give shape to the broader religious belief systems and cosmologies of which they are part. Objects used in religious practices accrue the power to arouse, channel and mediate our emotions; while their materiality and use in devotional practice can expand our understanding of the historical layering and expression of religious emotions, and how they change over time. In this way, devotional practices and objects provide a rich vantage point from which to explore the multifarious and fundamental role of emotions in individual and collective lives.

Sat est, IESV, vulnerasti, Procul, procul hinc libido:

Image: Anton Wierix II, Jesus pierces with arrows the whole outer surface of the heart, plate 3 from the *Cor Jesu amanti sacrum* (The heart dedicated to the loving Jesus) series, late 16th–early 17th century, engraving. ©National Gallery of Victoria, Melbourne, Felton Bequest, 1923 [1278.328-3].

SPEAKERS WILL INCLUDE:

Erin Griffey (The University of Auckland), Catherine Kovesi (The University of Melbourne), Matthew Martin (National Gallery of Victoria), Una McIlvenna (The University of Melbourne), Sarah Randles (The University of Melbourne), Katherine Rudy (University of St Andrews), Johanna Scheel (Philipps University, Marburg), Patricia Simons (University of Michigan Ann Arbor), Jenny Spinks (The University of Melbourne), Ulrike Strasser (University of California, San Diego), Jacqueline Van Gent (The University of Western Australia) and Anna Welch (State Library of Victoria).

FRIDAY 16 MARCH 2018	
8.45–9.15	Registration & Coffee
9.15–9.45	Welcome, Charles Zika
9.45–11.15	Katherine Rudy , The Emotional Intent Behind Rubbing, Touching and Kissing Medieval Manuscripts
	Una McIlvenna , The Objects of Execution: Devotion or Superstition?
11.15–11.45	Morning tea
11.45–1.15	Johanna Scheel , Reflective Meditation: Mirroring the Self in the Late Middle Ages
	Sarah Randles , Shining in Unequaled Splendour: Light, Aesthetics and Emotions in Chartres Cathedral
1.15–2.15	Lunch
2.15–3.45	Catherine Kovesi , Sacralising a Profession: Holy Shoes and Devotion in Venice
	Claire Walker , Crowns, Marzipan Hearts and the Great Crucifix in the Garden: Devotional Objects, Spaces and Emotion in Early Modern Exiled Convents
3.45–4.15	Afternoon Tea
4.15–5.00	Ulrike Strasser , Braving the Waves with Francis Xavier: Fear and the Making of Jesuit Manhood
6.30	Symposium dinner, Leyalina, 191 Lygon St, Carlton, 3053
SATURDAY 17 MARCH 2018	
8.45–9.15	Registration & Coffee
9.15–10.45	Patricia Simons , 'Kiss the Feet of the Infant Jesus': The Emotional Efficacy of Christ Child Sculptures in Early Renaissance Italy
	Julie Hotchin , Dressing the Bridegroom: Clothing and Spiritual Courtship in Late Medieval German Convents
10.45–11.15	Morning tea
11.15–12.45	Matthew Martin , The Loving Mother: A Prehistory of Some Eighteenth-Century English Catholic Marian Images
	Erin Griffey , Personal Devotion, Political Investment and Emotional Optics: Henrietta Maria and the Materials of Catholic Devotion
12.45–1.45	Lunch
1.45–3.15	Anna Welch , '...inwardly inflaming you and outwardly signing you': The Stigmata in Late Medieval Devotion
	Jenny Spinks , Wondrous Objects: Visionary Signs of Christ's Passion in the Skies of Early Modern Germany
3.15–3.45	Afternoon Tea
3.45–4.30	Jacqueline Van Gent , Love Feasts and Moravian Communal Devotion
4.30–5.00	Discussion and concluding comments, Lisa Beaven and Jenny Spinks

EMOTIONS
MAKE
HISTORY