

The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 and The University of Adelaide School of Architecture and Built Environment presents:

MAPPING THE EMOTIONAL CITYSCAPE: SPACES, PERFORMANCES AND EMOTION IN URBAN LIFE



Arundel House, London, 1646
Wenceslaus Hollar

British Museum, Wiki Commons

Date: 18 September 2017

Time: 8.30am–6.15pm

Venue: Napier Building,
The University of Adelaide

Registration: Free. All Welcome.

Register online by 12 September 2017

www.historyofemotions.org.au/events/mapping-the-emotional-cityscape-spaces-performances-and-emotion-in-urban-life

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Since Henri Lefebvre suggested that space is socially constructed and constituted, cities have been reclassified from static 'maps' for human activities to performed spaces that draw together human behaviour, meaning, discourse, and material conditions in their production. Cities are not simply a background for movement, but a function of cultural and emotional practice. That cities are named, given boundaries and called home – and in turn that cities name, define and give identity to their inhabitants – has equally implicated emotion in their production, as a recent turn to emotional geographies and urban emotions reminds us. This symposium seeks to contribute to this burgeoning scholarship through exploring the productive relationships between emotions and cityscapes across time and space.

The symposium is particularly interested in the relationship between urban geographies, architectures, buildings, and materialities and emotion. How are neighbourhood boundaries produced through and with emotion? How do emotional communities form and define themselves through urban space? How does architecture and the physical environment inform social relationships and behaviours and vice versa? And how do the emotional imaginings of urban environments impact on their histories, identities and communities? Moreover, what are the implications of such emotional productions of the cityscape for relationships of power, identity and more within them?

KEYNOTE SPEAKERS

- Kate DARIAN-SMITH (The University of Melbourne)
- Nicolas KENNY (Simon Fraser University)

MONDAY 18 SEPTEMBER 2017

8.30–9am Napier Foyer Registration and tea/coffee

9–9.10am Napier G04 Welcome

9.10–10.10am KEYNOTE LECTURE: Kate Darian-Smith (The University of Melbourne)
 Napier G04 Title: 'Mapping emotional histories of place in modern Australian cities'
 Chair: TBC

10.10–10.30am Napier Foyer Morning Tea

10.30–12pm PANEL 1: TRANSFORMATION

Napier 208 Chair: TBC

Eduardo de la Fuente (James Cook University):

'Unhappy campuses: On material-affective forces at work in Brutalist-suburban universities'

Meg Samuelson (The University of Adelaide):

'Neoliberal citadels or the city in common? From the 'architecture of fear' to the practice of care in post-apartheid South African literature'

Thomas Moran (The University of Adelaide):

'Theme park lover: Navigating tourist space in Jai Zhangke's The World'

10.30–12pm PANEL 2: MONUMENTS

Napier 209 Chair: TBC

Helen Fulton (The University of Bristol):

'Romanitas and Authur in Medieval Caerleon'

Rob Amery (The University of Adelaide):

'Wanti nintu'ai kapakapa? (Where do you push me to?) The emergence of Kaurna in the emotional landscape of the city of Adelaide as a result of the re-introduction of the Kaurna language'

Kerryn Drysdale (University of New South Wales):

'When scenes fade and urban memory remains: Mapping investments in the sites of Sydney's drag king culture'

12–1pm Lunch

1–2.30pm PANEL 3: NEIGHBOURS

Napier 208 Chair: TBC

Claire Walker (The University of Adelaide):

'The convent and the city: Sacred space and domestic spaces in eighteenth-century Paris'

Andrew May (The University of Melbourne):

'Love thy neighbour'

Trish Hansen (Australian Institute of Urban Studies):

'Urban mind: An emergent property of neighbourhoods and cities'

1–2.30pm PANEL 4: STAGING FEELING

Napier 209 Chair: TBC

Adam Hembree (The University of Melbourne):

'Moving bodies: Containing feeling in English Renaissance theatres'

Arvi Wattel (The University of Western Australia):

'A Dutch stage in the tropics: Performing rituals and changing scenography'

Jessica O'Leary (Monash University):

Title TBC

2.30–3pm Afternoon Tea

3–4.30pm PANEL 5: CONTEST

Napier 208 Chair: TBC

Jonathon Louth (Flinders University) and Martin Potter (James Cook University):

'Art as spatial resistance in Phnom Penh, Cambodia: The production of emotional belonging in the White Building'

Bill Schaffer (Independent Researcher):

'Sidewalk surfing and the affective city: Notes toward a radical history of urban spaces'

Johnny Karanicolas (The University of Adelaide):

'Athens is the New Athens: Art, crisis and emotion in the city streets'

3–4.30pm PANEL 6: PERFORMANCES

Napier 209 Chair: TBC

Cecilia White (University of New South Wales):

'From Bank to Gallery to the Sofa of Dreams: Accessing autonomy-supportive transformation in urban sites through performance art'

Carly Osborn (The University of Adelaide):

'The ecology of tragedy in two American novels'

Georgina Downey (The University of Adelaide):

'Emotion and the broken interior: Changing strategies and symbolism in the representation of rubble from the modern era to now'

4.30pm Napier Foyer Wine and Cheese

5.15–6.15pm KEYNOTE LECTURE: Nicolas Kenny (Simon Fraser University)
 Napier G04 Title: 'Tuning in: Sound, emotion, and the urban landscape of radio broadcasting (Brussels, 1944-1958)'
 Chair: TBC

6.45pm Belgium Beer Cafe Dinner