

## 2016 PUBLICATIONS

### EXHIBITION CATALOGUES/BOOKS 2016

**Knight, K.-J., ed.** *Treasured Possessions*. Exhibition book. Sydney: Detail Design Studio for The ARC Centre of Excellence for the History of Emotions (Europe, 1100–1800), 2016 .

**Spinks, J., S. Handley and S. Gordon, eds.** *Magic, Witches and Devils in the Early Modern World*. Exhibition catalogue. Manchester: John Rylands Library, 2016.

### Catalogue Entry

**Stoessel, J.** 'De invloed van de dood op de muziek van de 14de eeuw [Death's Influence on the Music of the Fourteenth Century]'. In *Laus Polyphoniae 2016: MORS / De eeuw van de zwarte dood* [The Century of the Black Death], pp. 113–19. Antwerp: AMUZ [Festival van Vlaanderen-Antwerpen], 2016.