

## CREATED OR PRODUCED SUBSTANTIAL PUBLIC EXHIBITIONS OR EVENTS 2016

**Knight, K.-J., G. Watts, E. Castle, with support from the NSW Department of Family and Community Services.** 'Treasured Possessions' exhibition. Wollongong City Art Gallery, NSW, 5 August–2 September 2016.

**Millar, R., J. Van Gent, with support from the Embassy for the Kingdom of The Netherlands.** 'Zest Festival 2016: *Eendracht: Unity, Accepting A World of Difference*'. Kalbarri, WA, 16–18 September 2016.

**Millar, R., J. Van Gent, with support from the Embassy for the Kingdom of The Netherlands.** 'Zest Festival History Maze Exhibition'. Kalbarri, WA, 16–18 September 2016.

**Van Gent, J., R. Macdonald, S. Broomhall, S. Meurer and A. Wattel.** 'Emotional Histories: The Dutch in the Indian Ocean' audio guide, for the 'Travellers and Traders in the Indian Ocean World' exhibition, curated by C. Souter and J. D. Hill. WA Maritime Museum (in conjunction with the British Museum), Fremantle, 31 October 2016– 23 April 2017.

**Read, R.** 'Continental Shift: Nineteenth-Century Landscapes by Australian and American Artists Re-examined', curated by M. Harplee and P. J. Brownlee (Terra Foundation for American Art), conceived and assisted by R. Read. AGWA, Perth, 30 July 2016–5 February 2017.