

2016 PUBLICATIONS

EDITED JOURNAL ISSUES 2016

Bristow, T. and L. Pearce, eds. 'Emotional Practices / Geographical Perspectives'. Special issue, *PAN: Philosophy Activism Nature* 12 (2016).

Conkie, R. and S. Maisano, eds. 'Creative Critical Shakespeares'. Special issue, *Critical Survey* 28.2 (2016).

D'Arcens, L. and R. Sinnerbrink, eds. 'Emotions, History and Philosophy in Cinema'. Special issue, *Screening the Past* 10 (2016).

Degl'Innocenti, L. and M. Rospocher, eds. 'The *Cantastorie* in Renaissance Italy: Street Singers between Oral and Literate Cultures'. Special issue, *Italian Studies* 71.2 (2016).

Goodrich, R. A., ed. 'Lighting Our Darkness'. Special issue, *Double Dialogues* 18 (2016).

Holsinger, B. and S. Trigg, eds. 'After Eco: Novel Medievalisms'. Special issue, *postmedieval: a journal of medieval cultural studies* 7.2 (2016).

Tarantino, G. and G. Marcocci, eds. 'Empires, Beliefs, Emotions: Cross-Cultural Affective Histories'. Special issue, *CROMOHS* 20 (2015–2016).

Toivo, R. M. and J. Van Gent, eds. 'Gender, Material Culture and Emotions in Scandinavian History'. Special issue, *Scandinavian Journal of History* 41.3 (2016).

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Akagawa, N. 'Japan and the Rise of Heritage in Cultural Diplomacy: Where are we Heading?'. *Future Anterior: Journal of Historic Preservation* 13.1 (2016): 125–39.

Akagawa, N. 'Rethinking the Global Heritage Discourse – Overcoming “East” and “West”?'. *Studies in History and Philosophy of Science* 58 (2016): 67–76.

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- Bristow, T. and L. Pearce.** 'Editorial: Place, Emotional Practices / Geographical Perspectives'. *PAN: Philosophy Activism Nature* 12 (2016): 1–8.
- Brooks, A. and L. Wee.** 'Cultural Politics. The Cultural Production of Consumption as Achievement'. *Cultural Politics* 12.2 (2016): 217–32.
- Broomhall, S.** 'Face-Making: Emotional and Gendered Meanings in Chinese Clay Portraits of Danish Asiatic Company Men'. *Scandinavian Journal of History* 41.3 (2016): 447–74.
- Broomhall, S.** 'Tears on Silk: Cross-Cultural Emotional Performances Among Japanese-Born Christians in Seventeenth-Century Batavia'. *Pakistan Journal of Historical Studies* 1.1 (2016): 18–42.
- Broomhall, S.** 'Performances of Entangled Emotions and Beliefs: French and Spanish Cultural Transformations on the Sixteenth-Century Florida Peninsula'. *CROMOHS* 20 (2015–2016): 25–51.
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- Conkie, R. and S. Maisano.** 'Introduction: Creative Critical Shakespeares'. *Critical Survey* 28.2 (2016): 3–9.
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- Kerr, H.** 'Museal Moods and the Santos Museum of Economic Botany (Adelaide Botanical Garden)'. *PAN: Philosophy Activism Nature* 12 (2016): 143–52.
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Rai, E. 'The "Odor of Sanctity". Veneration and Strategies in Leonard Lessius's Cause for Beatification (Seventeenth to Twentieth Centuries)'. *Journal of Jesuit Studies* 3.2 (2016): 238–58.

Read, R. 'The Emotional Historiography of Michelangelo Antonioni's *L'Eclisse*'. *Screening the Past* 10 (2016): <http://www.screeningthepast.com/2016/10/the-emotional-historiography-of-michelangelo-antonionis-leclisse/>

Ruys, J. F. 'The Devil's Coach House and Skeleton Cave: Colonial Tales, the Medieval Demonic, and the Absence of the Indigenous'. *Preternature: Critical and Historical Studies on the Preternatural* 5.2 (2016): 159–88.

Sardelic, M. 'Model proučavanja i izazovi povijesti emocija – skica [Methodologies and Challenges in the History of Emotions – An Outline]'. *Historijski zbornik* 68.2 (2016): 395–402.

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Van Gent, J. and R. M. Toivo. 'Introduction: Gender, Material Culture and Emotions in Scandinavian History'. *Scandinavian Journal of History* 41.3 (2016): 263–70.

Waldow, A. 'Natural History and the Formation of the Human Being: Kant on Active Forces'. *Studies in History and Philosophy of Science* 58 (2016): 67–76.

Walker, C. 'Exiled Children: Care in English Convents in the 17th and 18th Centuries'. *Children Australia* 41.3 (2016): 168–77.

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GENERAL ARTICLES (NOT PEER-REVIEWED) 2016

Broomhall, S. 'Great Expectations: The Emotional Story Behind Dirk Hartog and the VOC'. *Trust News Australia (National Trust)* 10.1 (February 2016): 6–7.
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Trigg, S. 'Magna Carta in Print in the Sixteenth Century'. In *Proceedings of a Symposium Held by the Department of the Senate and the Rule of Law Institute of Australia to Commemorate the 800th Anniversary of the Sealing of the Magna Carta*, edited by Paula Waring, pp. 75–83. Canberra: Department of the Senate, 2016.