



FREE WORKSHOPS  
for 2017 primary  
and secondary  
students

# HISTORY OF EMOTIONS

## CURATING EMOTIONS, YEARS 5-10

This workshop is aimed at upper primary and lower secondary students and is particularly useful for classes who are attending excursions to museums. Students curate their own museum experience and experiment with displaying and describing museum items in a manner that elicits an emotional response. Students also examine their own emotional attachment to objects and how this can affect their perception of the age and importance of an object.

## RENAISSANCE PORTRAITURE, YEARS 6-12

Adaptable for a wide range of age groups, this workshop provides students with a fun and hands-on introduction to Renaissance art. Students learn to identify characteristics of Renaissance portraiture and how these were used to convey emotions, social class, life experience and popular ideologies. The workshop also addresses the concept of appropriation and allows students to create their own, reworked Renaissance art to communicate modern emotions.

## EMOTIONS 3-D, YEARS 6-12

Emotions 3-D allows students to 'do' history, rather than simply reading about it! Adaptable for HASS, Media, Drama and Visual Art, students are introduced to digital and 3-D printed cultural heritage objects by interacting with online, 3-D museum objects from the UK. The emotional and moral implications of this exciting avenue for cultural heritage interaction are addressed as we consider; is there is a difference between emotional connection to digital items and the 'real thing'?

## BLACK DEATH, YEARS 7-12

Presented as either a one or two-hour workshop, students learn about the emotional responses people had to the Black Death in the 14th-century and how experiences of the plague varied for people of different social, religious and economic backgrounds through interacting with primary and secondary sources. The two-hour workshop has activities on how the plague was contracted and special effects makeup to recreate the look of the Black Death!

## SHAKESPEARE AND EMOTIONS, YEARS 7-12

This one or two-hour workshop uses practical activities to introduce the function of the Elizabethan Theatre and its ability to communicate social status, themes and emotions in Shakespeare's work. Students 'translate' emotions from Shakespeare's plays into modern English, analyse and map the emotional journey of characters and interpret emotion into movement and vocal techniques. The content of the workshops are customised depending on the target age group and learning area.

## PRINT MEDIA AND EMOTIONS, YEARS 7-12

Using satirical newspaper comics and other illustrations, students are exposed to the history of print media's ability to shape our thoughts and feelings. Classes compare illustrations from the past – some from UWA's Special Collections Library – with those of today, identifying use of rhetoric, satire and parody. Media students also have the opportunity to create their own work based on historic sources, some of which were printed 300 years ago!

## PROFESSIONAL DEVELOPMENT FOR TEACHERS IN MULTIPLE LEARNING AREAS

Have you ever struggled to find an interesting and engaging way to teach your subject? The Centre for the History of Emotions has the ability to emotionally engage students in nearly any topic you can study throughout history – and we want to help you do it too! From addressing mental health issues in health class, to understanding medieval history through virtual reality and practical activity workshops suitable for a myriad of learning areas, CHE has some excellent professional development opportunities coming up! Contact us to register your interest.

For more information contact the WA Education and Outreach Officer at [Joanna.Tyler@uwa.edu.au](mailto:Joanna.Tyler@uwa.edu.au)