

## Conference Proceedings 2013

### **Published**

S.Garrido, S. Bernard, J. Davidson, 'The creative personality: Composers of music, their inspirations and working methods'. Proceedings of ACM Creativity and Cognition Conference, June 2013, University of Technology, Sydney.

P.Holbrook, 'Shakespeare Against Universalism'. Proceedings of 'Shakespeare in Global/Local Contexts', International Conference of the Shakespeare Association of Korea, 1-2 November 2013.

A.Maddox, 'The rhetorical Virtues of Delivery and the performance of Italian recitative', in re-Visions: Proceedings of the New Zealand Musicological Society and the Musicological Society of Australia Joint Conference hosted by the University of Otago, Dunedin, New Zealand between 2nd and 4th December 2010, (Ed.)Marian Poole, [Dunedin:New Zealand Music Industry Centre, University of Otago, 2013]. ISBN data : Publication Date: 5/2013 ISBN 978-0-473-24221-3

C.J.Williams, 'Vision and revision: Gui of St Denis and MS Harley 281', in re-Visions: Proceedings of the New Zealand Musicological Society and the Musicological Society of Australia Joint Conference hosted by the University of Otago, Dunedin, New Zealand between 2nd and 4th December 2010. Ed. Marian Poole. Publisher: New Zealand Music Industry Centre  
Music Department, University of Otago, PO Box 56, Dunedin 9054, pp.113-121. ISBN data : Publication Date: 5/2013 ISBN 978-0-473-24221-3.