

1st International Conference on Contemporary and Historical Approaches to Emotions: Conference Program

Day 1 - Monday December 5

	Time	Session	Speaker	Paper Title
	8.00-9.00am	Registration, Welcome and Opening Remarks (at 8.45am)		
Keynote Panel 1	9:00-9.30am	1st Keynote Panel - Sociology of Emotions	Asa Wettergren	Emotional Rationality – Understanding Cynical Reason in the Legal System and Beyond
	9.30-10.00am		Kathryn Lively	Sociological Approaches to Gender and Emotion: Culture, Social Structure, and Identity
	10.00-10.30am	Morning Tea		
Concurrent Session 1	10.30-10.50am	Room/Option A Panel – Feelings Unknown: Pain and Suffering in Late Medieval Theology	Kenneth Chong	“As to My Feeling”: Visionary Feeling in Julian of Norwich's A Revelation of Love
	10.50-11.10am		Chantelle Saville	Unfelt Feelings of Pain and Emotion in Late Medieval Scholastic Psychology
	11.10-11.30am		Clare Monagle	Labour Pains: Gender and Suffering in Late Scholasticism
	10.30-10.50am	Room/Option B Concurrent Papers – Emotions and Politics	Deb King	Passion and the Transformative Process of Be(com)ing an Activist
	10.50-11.10am		Carol Johnson	Affective Citizenship: Ideology and Emotion in Australian Political Discourse
	11.10-11.30am		Michael Richardson	The Disgust of Donald Trump
	11.30-11.40am	10 Minute Break		

Concurrent Session 2	11.40am-12.00pm	Room/Option A Panel – Emotions, Early Modern Parenting and Adoption	Katie Barclay	The Refraction of Parental Emotions through Ideas of Legitimacy in Eighteenth-Century Scotland
	12.00-12.20pm		Anton Runesson	Mother’s Emotions in the Formation of the Child in Early Modern Swedish Court Cases
	12.20-12.40pm		Marian Quartly	Australian Adoption Narratives Reread from the Perspective of the History of Emotions
	11.40am-12.00pm	Room/Option B Concurrent Papers – Emotion and Performance	Jeremy DeWaal	“In Pursuit of Joy: A Carnivalistic Archaeology of Emotion”
	12.00-12.20pm		Jane Whitfield Davidson	Emotion and Opera: A Voyage to the Moon
	12.20-12.40pm		Carolyne Larrington	Feeling Middle-Aged? Mediating Medieval Emotion in Game of Thrones
	12.40-1.40pm	Lunch		
Concurrent Session 3	1.40-2.00pm	Room/Option A Panel – Psychoanalytic Social Theory and the Emotions and Affects	Ben Gook	The Feeling Subject between Affect and Emotion
	2.00-2.20pm		David Collis	The Internet and its Discontents: Why I Treat People Worse Online than in Real Life
	2.20-2.40pm		Ashley Barnwell and Joseph Cummins	Affects and Family Secrets
	2.40-3pm		John Cash	Political Emotions and Ontological In/Security in a deeply divided society: a psychoanalytic political theory approach
	1.40-2.00pm	Room/Option B Concurrent Papers – Migration, Place and Culture	Sibyl Adam	The Role of Emotions in Contemporary Literary Narratives of Migration
	2.00-2.20pm		Lisa Slater	Desiring Belonging: White Anxiety, Anti-Colonial Spatiality and Margaret Somerville’s <i>Body/Landscape Journals</i>

	2.20-2.40pm		Sean Robertson	Inuit Restorative Ecologies: Sense of Place and Wellbeing in Gjoa Haven and Tikiranaquq, Nunavut
	2.40-3pm		Sarah Midford	Grief and Pilgrimage: The Importance of Space and Place in Australian War Commemoration
	3-3.10pm	10 Minute Break		
Concurrent Session 4	3.10-3.30pm	Room/Option A Panel – Gender, Violence and Emotion	Andrew Lynch	Medievalist Masculinity and the Historical Evolution of England in Hereward the Wake
	3.30-3.50pm		Dianne Hall	The Gendered Emotions of Killing in the Wars of 17th Century Ireland
	3.50-4.10pm		Sharon Crozier De Rosa	The Militant Women in Britain and Ireland: Gendered Emotions and a Feminist Ethics of Violence
	3.10-3.30pm	Room/Option B Concurrent Papers – Emotions in Text and Performing Arts	Jane Davidson and Samantha Dieckmann	Restaging Fear: Affective Translation through Intercommunity Performing Arts
	3.30-3.50pm		Catherine Victoria Mann	Remote Control Emotions: Managing Meaning, Manipulation and Misunderstanding in The Lisle Letters
	3.50-4.10pm		Shane Greentree	“Eyes all Suffused in Tears”: Reading Emotion in Two Eighteenth-Century Accounts of the Death of Charles I
	4.10-4.30pm	Afternoon Tea		
Keynote Panel 2	4.30-5.00pm	2nd Keynote Panel - History of Emotions	Benno Gammerl	Emotions and Sexualities
	5.00-5.30pm		Alexa Weik von Mossner	Embodiment, Emotion, and the Affective Geographies of Australian Film

Day 2 – Tuesday December 6

	Time	Session	Speaker	Paper Title
	8.00-9.00am	Registration, Welcome and Opening Remarks (at 8.45am)		
Keynote Panel 1	9:00-9.30am	3 rd Keynote Panel – Culture and Emotions	Elizabeth Stephens	Queer Sensations: Towards An Affective Genealogy of the Modern Body
	9.30-10.00am		Gilbert Caluya	The Feeling of Security
	10.00-10.30am	Morning Tea		
Concurrent Session 1	10.30-10.50am	Room/Option A Panel – Shame and Silence	Alexander Lewis	On Shame and Silence (Short Story)
	10.50-11.10am		Linda Margaret Devereux	To speak or Not to Speak: the Question of Translating a Congo Missionary Childhood
	11.10-11.30am		Grace Pundyk	Inheriting the Silenced Periphery: the Shame of Trauma, from Poland to Australia
	10.30-10.50am	Room/Option B Concurrent Papers – Networks of Care and Friendship	Penny Rossiter	Immersive Care
	10.50-11.10am		Rebecca Olson and Mair Underwood	Homosociality and Affection Online: Young Men Sharing emotion in an Internet Bodybuilder Fandom
	11.10-11.30am		Dani Clark	Beyond Organisational Control? Emotions and the Pursuit of Friendship in the Workplace
	11.30-11.40am	10 Minute Break		
Concurrent Session 2	11.40am-12.00pm	Room/Option A Panel – Race, Migration and Emotion	Megan Watkins	Whiteness, Interaffectivity and Everyday Racism
	12.00-12.20pm		Sukhmani Khorana	Ethical Witnessing and Refugee Documentaries: Evoking Cosmopolitan Sensibilities for National Belonging'

	12.20-12.40pm		Michelle Peterie	"They Were Broken": Australian Immigration Detention and the Production of Trauma
	11.40am-12.00pm	Room/Option B Concurrent Papers – War and Conflict	Thomas W. Dodman	Nostalgia and the Emotional Life of Eighteenth Century Citizen-Soldiers
	12.00-12.20pm		Hyun Jeong Ha (Skype)	"It Feels Like Home": A Church-Nation within the Egyptian State
	12.20-12.40pm		Tom Scheff (Skype)	Alienation, Anger and Hidden Shame: Social-Emotional Causes of Conflict
	12.40-1.40pm	Lunch – BOOK LAUNCH, 'The Seduction of Fiction', Jean-Francis Vernay		
Concurrent Session 3	1.40-2.00pm	Room/Option A Panel – Emotions and Law	Åsa Wettergren,	The Emotionality of Judicial Objectivity
	2.00-2.20pm		Sharyn Roach Anleu and Kathy Mack	Impartiality in Everyday Judicial Practice
	2.20-2.40pm		Sarah Sorial	Anger and 'Losing It': Courtroom Narratives about Provocation and Loss of Control
	1.40-2.00pm	Room/Option B Concurrent Papers – Happiness and Pleasure	Declan Humphreys	An Introduction to a Taxonomy of False Pleasures
	2.00-2.20pm		Jordan McKenzie	Is There Such a Thing as Happiness in the Present? Adorno, Arendt and Mead
	2.20-2.40pm		Roger Patulny	Happiness Management – Results from the Emotions Module of the 2015-16 Australian Social Attitudes Survey
	2.40-2.50pm	10 Minute Break		
Concurrent Session 4	2.50-3.10pm	Room/Option A Concurrent Papers – Emotions in Teaching	Anna Rowe and Theresa Winchester-Seeto	The Good, the Bad, and the Ugly: Using Debriefing to Mediate the Range of Emotional Responses in WIL
	3.10-3.30pm		Faye Blanch and Bindi MacGill	Emotions and Ethical Violence in the Contact Zone
	3.30-3.50pm		James Davis	Emotional Experience: A Theory of Emotional Energy in Science Education

	2.50-3.10pm	Room/Option B Concurrent Papers – Emotions and Identity	Jenny Ritchie	Post-Colonial Re-Visibilising of Emotions in Early Childhood Pedagogies in Aotearoa (New Zealand)
	3.10-3.30pm		Francoise Mirguet	Feeling Back: Judeo-Hellenistic Compassion as a Response to Empire
	3.30-3.50pm		Sabine Krause	Using Feelings to Form Jewish Identity at the Turn of the 20th Century
	3.50-4.00pm	Afternoon Tea		
Keynote Panel 2	4.00-4.30pm	4th Keynote Panel – Emotions and Education	Reinhard Pekrun	Achievement Emotions: Functions, Origins, and Implications for Practice
	4.30-5.00pm		Alberto Bellocchi, Roger Patulny, Rebecca Olson, Kathy Mills and Jordan McKenzie	Researching Emotion Management Amongst Teachers
	Evening	Conference Dinner		

Day 3 – Wednesday December 7

	Time	Session	Speaker	Paper Title
	8.00-9.00am	Registration, Welcome and Opening Remarks (at 8.45am)		
Keynote Panel 1	9:00-9.30am	5 th Keynote Panel – Emotions, Social Policy and Development	Robert Walker	Should Emotions Shape Policy? - The Case of Shame and Poverty
	9.30-10.00am		Susan Engel	Emotions in Development Studies: A Review
	10.00-10.15am	Mini Morning Tea 1		

Concurrent Session 1	10.15-10.30am	Room/Option A Concurrent Papers – Work and Organisations	Alexia Cameron	The Affected Shift: How ‘Being Affected’ Produces Surplus in a Temporal Economy
	10.30-10.45am		Harriet Westcott	Disembodied Research Encounters: Emotional Reflections from a Casual Academic
	10.45-11.00am		Alexandra Coleman	University: The Promise of Happiness and Belonging in Place
	11.00-11.15am		Saul Karnovsky	Problematizing Emotions in Pre-Service Teacher Education: a PhD Inquiry using Post-Structural Analysis
	10.15-10.30am	Room/Option B Concurrent Papers – Emotions and Religion	Natalie Mylonas	Angry Men and Scared Women: The Intersection of Gender and Emotion in the Hebrew Bible
	10.30-10.45am		Inbar Graiver	Emotional Health and Emotion Regulation in Early Christianity
	10.45-11.00am		Roswitha Dabke	A Disobedient, Angry and Desperate Magistra versus the Church of Mainz: Scholarly Approaches to the Last Conflict in Hildegard of Bingen’s Life (1178/79)
	11.00-11.15am		Jessica McCandless	“I Was a Martyr in Fiery Love”: Mechthild of Magdeburg’s Visions and Fourteenth-Century Affective Piety
	11.15-11.30am	Mini Morning Tea 2		
Concurrent Session 2	11.30-11.45am	Room/Option A Concurrent Papers – Crime, Rage and Games	Josh Pallas	Who's Afraid of International Criminal Law and Emotions?
	11.45am-12.00pm		Gregory Dale	The Taint that Remains: the Role of Emotions in Proceeds of Crime
	12.00-12.15pm		Kyla Allison	Unhappy Gamers: Sadness and Social Justice in Video Games
	12.15-12.30pm		Adrian Howe	Emotional Incontinence and Homicidal Rage Then and Now — Othello, a Case Study
	11.30-11.45am	Room/Option B	Vern Smith	Attached Detachment and App Based Dating

	11.45am-12.00pm	Concurrent Papers – Emotional Processes	Matthias Huber	Emotion based Life Choices: The Importance of Emotions in Transition Processes
	12.00-12.15pm		Naila Muzaffar	Role of Positive emotions and Resilience in Social Adjustment Among Pakistani Adolescents
	12.15-12.30pm		Zhuqin Feng	Feeling Embarrassed, Shame, Appreciated or Indebted? Face and Favours: How Emotions behind Chinese Face and Face-Work Strategies Influence Chinese Social Relationship?
	12.30-1.30pm	Lunch		
Concurrent Session 3	1.30-1.45pm	Room/Option A Concurrent Papers – Emotional Expression in Literature and Art	Helen Gramotnev	Degas’s Ballet Images – Emotion Expressed through Bodies
	1.45-2.00pm		Jewell Homad Johnson	Incognito: Abstraction and Feeling in Modern Religious Art
	2.00-2.15pm		Meeka Moessner	Irritation in Literature: Mood and Character in Creative Writing Practice
	2.15-2.30pm		Ido Ben Ami	The Social Foundation of Wonder towards Animals among Ottoman Elite Society of the Early Modern Period
	1.30-1.45pm	Room/Option B Concurrent Papers – Deviant Feelings	Sarah Bartels	Evil Spirits in Victorian Spiritualism: A Surprisingly Useful Aspect of Spiritualist Belief and Practice
	1.45-2.00pm		Philippa Nicole Barr	Disgusting Sydney
	2.00-2.15pm		Tara Auty	Cultural Categories and the History of the Emotions: Revisiting ‘Genre as Social Action’
	2.15-2.30pm		Jean-Francois Vernay	The Seduction of Fiction
	2.30-2.45pm	Closing Address		