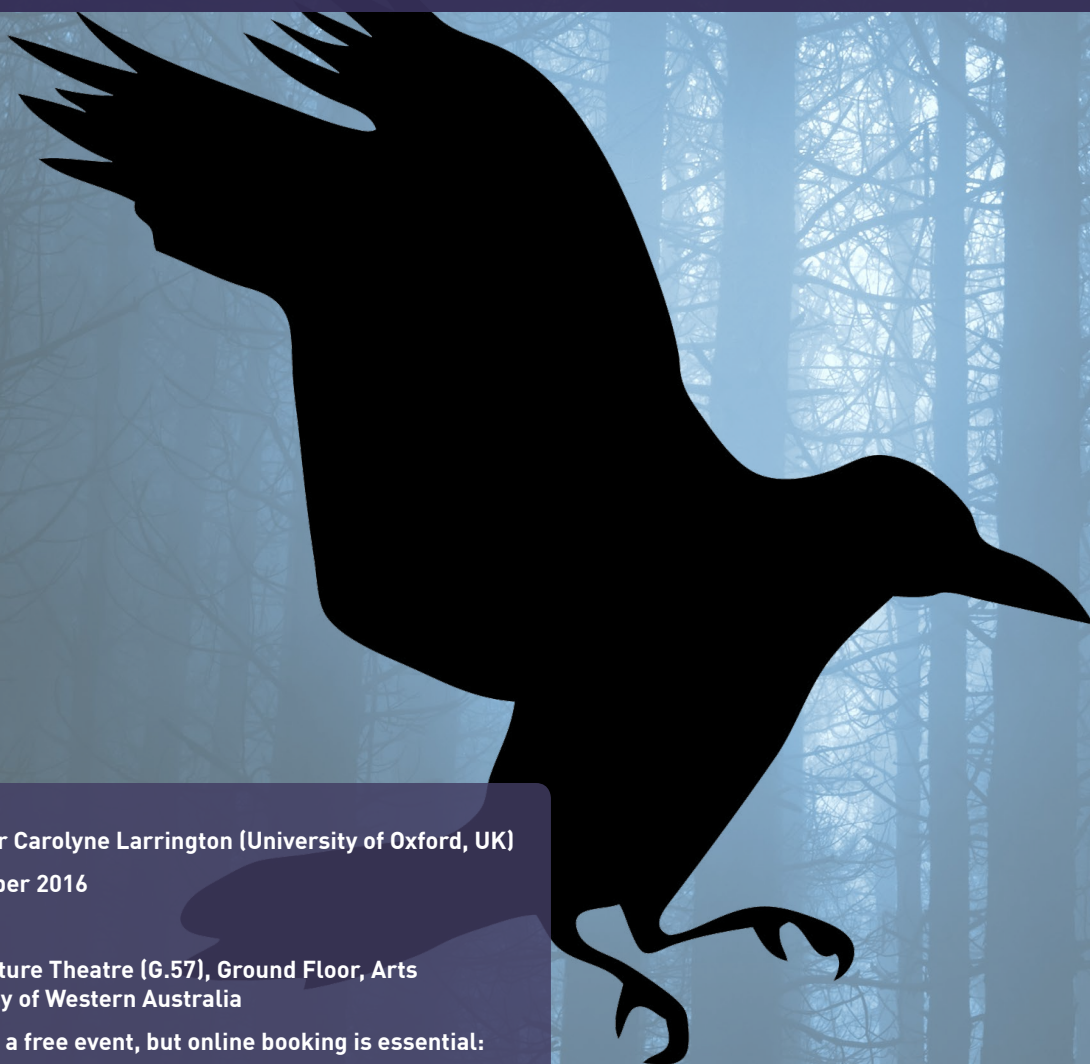


GAME OF THRONES!

History, Medievalism and How It Might End



PRESENTER: Professor Carolyne Larrington (University of Oxford, UK)

DATE: Monday 17 October 2016

TIME: 6–7pm

VENUE: Alexander Lecture Theatre (G.57), Ground Floor, Arts Building, The University of Western Australia

REGISTRATION: This is a free event, but online booking is essential:

<https://www.trybooking.com/220386>

In this lecture I'll talk about watching and writing about HBO's *Game of Thrones* as a medieval scholar. I'll also explain some of the medieval history and literature from which George R. R. Martin chiselled the building blocks for the construction of his imaginary world. *Game of Thrones* has now become the most frequently streamed or downloaded show in TV history. I'll suggest some reasons for its enormous international success as the medieval fantasy epic for the twenty-first century, and will undertake a little speculation on how the show might end.

CAROLYNE LARRINGTON is Professor of Medieval European Literature at the University of Oxford, and teaches medieval English literature as a Fellow of St John's College. She has published widely on Old Icelandic literature, including the leading translation into English of the Old Norse Poetic *Edda* (2nd edn, Oxford World's Classics, 2014). She also researches medieval European literature: two recent publications are *Brothers and Sisters in Medieval European Literature* (York Medieval Press, 2015) and an edited collection of essays (with Frank Brandsma and Corinne Saunders), *Emotions in Medieval Arthurian Literature* (D. S. Brewer, 2015). She also writes on the medieval in the modern world: two recent books are *The Land of the Green Man* (2015) on folklore and landscape in Great Britain, and *Winter is Coming: The Medieval World of Game of Thrones* (2015), both published by I. B. Tauris. She is currently researching emotion in secular medieval European literatures, and planning a second book about *Game of Thrones*.