

2012

Live Performances of Creative Works

Major Productions

M. Kelly, U. McIlvenna, C. McKay, R. McNamara, G. Watts, G. Turner, *'Bodies in Distress'*, as part of Critical Animals creative research symposium, part of This is Not Art Festival. The Lockup, Newcastle, NSW, 28-30 September 2012.

G. Turner, U. McIlvenna, 29 September 2012, *'Execution Ballads'*, The Lock-Up Cultural Centre, Newcastle NSW, as part of the Critical Animals creative research symposium.

Perth Baroque: 25 September 2012, Grief and Joy - J.S. Bach's Italienische Konzert, BWV 97, 'Ich habe genug' Cantata BWV 82, and 'Ich will den Kreuzstab gerne tragen' BWV 56; G.P. Telemann's Concerto in Bb major and Concerto in A minor; and J.T. Römhild's 'Das neue Jahr is kommen', Trinity College Chapel, The University of Melbourne. Performers: Georg Corall (Director and Baroque oboe); Samantha Owens (Baroque oboe), Stephen Grant (Bass solo); Cynthia O'Brien (Baroque violin); Stephanie Eldridge (Baroque violin); Ruth Wilkinson (recorder and violone); Eva Grießhaber (Taille de hautbois and Recorder); Simon Rickard (Baroque bassoon); Rebecca Humphrey (Baroque cello); John O'Donnell (harpsichord and organ), Arun Patterson (Baroque violin); Anna Webb (Baroque viola).

Perth Baroque: 27 September 2012, Grief and Joy repeat, Callaway Auditorium, The University of Western Australia. Performers: Georg Corall (Director and Baroque oboe); Samantha Owens (Baroque oboe); Stephen Grant (Bass solo); Cynthia O'Brien (Baroque violin); Stephanie Eldridge (Baroque violin); Ruth Wilkinson (recorder and violone); Eva Grießhaber (Taille de hautbois and Recorder); Simon Rickard (Baroque bassoon); Sally Boud (Baroque viola); Michael Brett (harpsichord and organ); Elliott O'Brien (Baroque viola); Clare Tunney (Baroque cello).

Perth Baroque: 28 September 2012, Grief and Joy repeat, Northam Town Hall, Western Australia. Performers: Georg Corall (Director and Baroque oboe); Samantha Owens (Baroque oboe); Stephen Grant (Bass solo); Cynthia O'Brien (Baroque violin); Stephanie Eldridge (Baroque violin); Ruth Wilkinson (recorder and violone); Eva Grießhaber (Taille de hautbois and Recorder); Simon Rickard (Baroque bassoon); Sally Boud (Baroque viola); Michael Brett (harpsichord and organ); Elliott O'Brien (Baroque viola); Clare Tunney (Baroque cello).

A. Lawrence-King, on tour with Kymi Sinfonietta, 2-3 February 2012, Bach 4th Brandenburg, Vivaldi Four Seasons, Rebel Les Elémen, Public lectures & concerts, The Four Humours, Kotka and Kouvola, Southern Finland.

A. Lawrence-King with G. Windsor, D. Rawlings, K. Antonenko, S. Player, P. Alessi, 25 May 2012, Monteverdi Combattimento (1624), Staged production with historical swordsmanship, Guildhall School of Music & Drama, Wallace Collection, London, UK.

A. Lawrence-King with Marco Beasley, Klim Zhukhov, 30 August to 4 September 2012, Cavalieri, Carissimi etc. Rappresentationi, semi-staged production, St Petersburg Baroque Opera Studio, Russia.