

2013

LIVE PRODUCTIONS OF CREATIVE WORKS

Davidson, J.W., S.Owens, G.Corall, and D.MacKinnon. Performance of Johann Christoph Pepusch/Colley Cibber, *Venus & Adonis: a masque* (London, 1715), a small-scale opera with baroque instrumentalists Lotte Betts-Dean (Venus), Vivien Hamilton (Adonis), Stephen Grant (Mars), Donald Nicolson (musical director/ harpsichordist), Jane Davidson (producer), the Badinerie Players with guest artists (Georg Corall, Simon Rickard, Samantha Owens, Dolly MacKinnon, Gillian Rankine, Daniel Curro, and Louise Cottone), UQ School of Music Vocal Students. The University of Queensland (UQ) Art Museum, 23 and 26 November 2013.

Conkie, R., and P.Woods, *Othello*. An all-male production of *Othello* – cut to two hours, no interval, in a small thrust-stage theatre. It followed some of the broad principles of early modern staging in terms of casting, staging, costuming and cosmetics which produced a very different set of effects. Cast: Andre Jewson as Desdemona, Trent Barker as Iago, Tom Considine as Othello. Director: Rob Conkie; Dramaturg: Penelope Woods, at The Playroom, La Trobe University, Melbourne, 4 October 2013.

Conkie, R. and P.Woods, *Hamlet: Remember Me*. Small cast adaptation of *Hamlet*, the first act, exploring the issues of cultural memory and geographic place by situating production in the context of Australian indigenous and settler relations. Cast: Justin Grant and Greg Fryer with student actors. Director: Rob Conkie, Dramaturg: Penelope Woods, at The Playroom, La Trobe University, Melbourne, 27 September 2013.

Davidson, J.W. *Broadside Ballads: News and Emotion in Song*. Written, directed and performed by Jane Davidson. Zest Festival, Kalbarri, 21 September 2013.

Corall, G. *Dutch Music of the Seventeenth and Eighteenth Centuries and its Dissemination throughout the World*. Created and performed by Perth Baroque, director Georg Corall. Lecture Recital: Music by Jacob van Eyck, Jan Pieterszoon Sweelinck and Johann Christian Schickhardt. Exploration of Dutch composers and of the importance of sheet music distribution by Amsterdam-based music publisher Estienne Roger. The Zest Festival, Kalbarri, Western Australia, 21 September 2013.

d’Arcy, S. *Espacio, Música y Emoción: La Arquitectura y el Órgano en la España Barroca* (Space, Music and emotion: architecture and baroque organ in Spain). Concert following a workshop on architecture and music, focusing especially on the construction of the architectural monuments that are the baroque organs, at The Cathedral of St. Mary and St Julian, Cuenca, Spain, 6 September 2013.

Davidson, J.W., G.Corall, and P.Alessi, *Venus and Adonis* by John Blow. Musical Direction: Georg Corall; Chorus Masters: Robert Faulkner and Rhiannon Taylor; Instrumental Ensemble: The Venus and Adonis Workshop Baroque Orchestra (a student orchestra tutored by Perth Baroque); Stage Direction and Production: Jane Davidson; Baroque Dance Coach: Steven Player; Dance

Choreography: Seanne Kinsey and Samuel Maxted; Cast: Linda Barcan, Stephen Grant, Patricia Alessi, Andrew O'Connor; Chorus and Dancers from Methodist Ladies' College and Christ Church Grammar School, Claremont, WA. Methodist Ladies' College, Claremont WA, Friday 30 August; The Buttery, Denmark WA, Saturday 31 August 2013.

Lawrence-King, '*Anima e Corpo*' opera performances, directed by Andrew Lawrence-King, at Theatre Natalya Satz, Moscow, Russia, 9-10 February, 12-13 April 2013.

A. Lawrence-King, A. '*Spanish Oratorio*' concert, performed by The Harp Consort directed by Andrew Lawrence-King, at Ourense Cathedral, Festival Portico del Paraiso, Spain, 15 February 2013.

Lawrence-King, A. '*Spanish Oratorio*' concert, performed by The Harp Consort directed by Andrew Lawrence-King, at Philharmonie, Novosibirsk, Russia, 26 February 2013.

Lawrence-King, A. '*Favola in Musica*', performed by The Harp Consort directed by Andrew Lawrence-King, at Amthof, Feldkirchen, Austria, 17 May 2013.

Lawrence-King, A. '*Shakespeare's Musicke*' concert at the Festival "La Renaissance", Moscow Music Conservatory, Russia, 8 June 2013. Artistic director Andrew Lawrence-King, baroque harp. Soloists: Maria Batova, soprano; Anna Miklashevich, soprano; Yuliya Makar'yants.

Maddox, A. '*Songs for voice & guitar by G.B. Contiero (fl. 1775-1809), Pietro Generali (1773-1832) and Mauro Giuliani (1781- 1829)*', Sydney Conservatorium of Music, Recital Hall West. Alan Maddox (tenor), Giuseppe Zangari (guitar). First modern performance of three songs of c. 1800: Contiero, "Che ti giova, amabil Fille" and "M'appressai d'amore al regno" from VI Canzoni per Chittara Francese. Generali, "Canzona bernese in lode dell'evirato Monreale", demonstrating historically informed methods of emotional expression through semi-improvised variation of pitch, rhythm, volume and timbre. Contextualised in other songs & instrumental pieces by Giuliani.

Ogden, C. Guitar Solo, The University of Western Australia, 4 October 2013.

Stockigt, J.B., A. Frampton, Newman College Choir and orchestra conducted by Gary Ekkel, 21 April 2013, 'Zelenka. Missa Paschalis (ZWV 7)'. Performance scores and performance parts produced by Andrew Frampton (Hons. Student) supervised by J. B. Stockigt, Newman College Chapel, University of Melbourne.

Stockigt, J.B., Newman College Choir and orchestra conducted by Gary Ekkel, 21 April 2013, 'Regina coeli (ZWV 134)'. Performance scores and performance parts produced by Frederic Kiernan (MMus candidate) supervised by J. B. Stockigt, Newman College Chapel, University of Melbourne.

Woods P. (arranged), Two Gents Theatre Productions, dir. Arne Pohlmeier with actors Denton Chikura and Tonderai Munyevu, 26 February – 1 March 2013, 'Two Gentlemen of Verona', New Fortune Theatre, University of Western Australia - Two-hander adaptation of Shakespeare play in ways responsive to the original open-air, shared-lighting performance conditions, by

internationally acclaimed theatre company who performed at the Globe to Globe festival at Shakespeare's Globe.

P.Woods (arranged) , Two Gents Theatre Productions, dir. Arne Pohlmeier with actors Denton Chikura and Tonderai Munyevu, 27 February – 2 March 2013, 'Kupenga Kwa Hamlet', New Fortune Theatre, University of Western Australia - Two-hander adaptation of Shakespeare play in ways responsive to the original open-air, shared-lighting performance conditions, by internationally acclaimed theatre company who performed at the Globe to Globe festival at Shakespeare's Globe.