The ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) presents:

CALL FOR PAPERS

EMOTIONS, MEDIA AND HISTORY: THEORY AND PRACTICE

Image: *Cross Readings (1800)* © The Trustees of the British Museum.

DATE: Friday 23 September 2016

TIME: 9am – 5.30pm

VENUE: The University of Adelaide, Napier Building, Room 108

ORGANISERS:

Abaigéal Warfield (abaigeal.warfield@adelaide.edu.au)

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ENQUIRIES: abaigeal.warfield@adelaide.edu.au

BURSARIES: A number of bursaries are available to assist postgraduates or scholars on a limited income to attend the symposium. Please email amy.milka@adelaide.edu.au before the registration deadline, should you be interested in applying.

CALL FOR PAPERS DEADLINE: Monday 8 August 2016

REGISTRATION CLOSES Friday 26 August 2016

EMAIL: abaigeal.warfield@adelaide.edu.au

The first symposium for the Emotions and Media Research Cluster will provide an opportunity to meet and discuss theory and methodology around emotions and the media, and to hear from some experts in the field about current research practice.

The symposium will address fundamental theories and methods for studying emotions and media in history. The day will be focused around three keynote talks from academics already working in the field of emotions and media. These scholars have backgrounds in media studies, communication, politics and international relations, a range which reflects the diversity and interdisciplinarity the cluster wishes to foster.

Presentations will be targeted towards generating useful discussion amongst participants about how historians work with emotions in media, and how they might participate in contemporary debates about media ethics and journalism. This focus will be further explored by two sessions of discussion on pre-circulated readings from media psychology and historical analysis, where we will encourage participants to think about the relevance of different theoretical approaches to their own research.

CONFIRMED KEYNOTE PAPERS:

- Associate Professor Brenton J. Malin, Department of Communication, University of Pittsburgh, USA.
  'When New Arguments Get Old: Dealing with the Redundancy of Claims about Emotion and "New Media"'
- Dr Emma Hutchison, School of Political Science and International Studies, The University of Queensland (via videolink).
  'Humanitarian Emotions Through History: Imaging Suffering and Performing Aid'
- Professor Karin Wahl-Jorgensen, School of Journalism, Media and Cultural Studies, Cardiff University, UK (via videolink).
  'Anger as a Political Emotion'

We invite proposals for short papers (10 minutes) for this symposium on the relationship between media and emotions. These papers are intended as stimuli for discussion, and could raise methodological issues, useful or innovative theoretical approaches, or particular areas of interest.

Please send abstracts (200 words) along with a short bio by **Monday 8 August 2016** to **abaigeal.warfield@adelaide.edu.au**

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