

ENCOUNTERS: THE MEETING OF EUROPE AND ASIA



Anonymous Japanese artist, *Western Manners and Customs*, byōbu (folding screen, sixteenth century), Fukuoka Art Museum.

TIME AND DATE: Sunday 19 June 2016, 7.30pm

VENUE: St Joseph's Church, 3 Salvado Rd, Subiaco

PARKING: There are roughly 80 spots available in the underground lot of the church (entrance off of Salvado Road). Local parking is also available around the church and across the road.

TICKETS: This is a free event.

QUERIES: Makoto Harris Takao at makoto.takao@research.uwa.edu.au

This concert explores Europe's first contact with Japan and China from the sixteenth to the eighteenth century. These encounters are re-imagined through the sights and sounds of music performed and composed in these lands to the Far East. Tracing Gregorian chant through to chamber music, this unique soundscape of cultural exchange is brought to life by a vibrant group of young early music specialists. This concert features a number of Australian premieres, including the musical drama, *Mulier Fortis* (Strong Woman), composed in Austria in 1698 about the trials and tribulations of a Japanese Christian convert. These rare pieces tell us a tale about music as a way of communicating across cultures, and how both European merchants and missionaries alike were confronted with a new world continually unfolding before them.

MUSICIANS:

- Shaun Lee-Chen, violin (Shaun appears courtesy of the Australian Brandenburg Orchestra)
- Ben Dollman, violin (Ben appears courtesy of the Australian Brandenburg Orchestra)
- Alix Hamilton, viola
- Makoto Harris Takao, viola da gamba
- Aidan Deasy, theorbo
- James Huntingford, harpsichord
- Brent Grapes, trumpet (Brent appears courtesy of the West Australian Symphony Orchestra)
- Carly Power, soprano
- Chelsea Burns, mezzo-soprano
- Jonathan Brain, tenor
- Lachlann Lawton, baritone
- Paull-Anthony Keightley, bass