

# BAROQUE MUSIC: PERFORMANCE, EMOTIONS, INSIGHTS

**DATE:** Wednesday 17 February 2016

**TIME:** 10am-4:30pm

**VENUE:** The Salon, Ground Floor, Melbourne  
Recital Centre, Southbank  
Boulevard, Southbank

**BOOKING:** [che-melb-admin@unimelb.edu.au](mailto:che-melb-admin@unimelb.edu.au)

Tickets are free, but places are limited, so advanced booking is essential. Tickets are available for the day or by session.

Image: The Sorcerer Atlante Abducting Pinabello's Lady (Ariosto, Orlando Furioso, canto II, 38). Artist: Nicolas Poussin (French, Les Andelys 1594-1665 Rome). Date: c. 1635-38. © Metropolitan Museum of Art, Bequest of Walter C. Baker, 1971.

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“THE INTENTION OF MUSICK IS NOT ONLY TO PLEASE THE EAR, BUT TO EXPRESS SENTIMENTS, STRIKE THE IMAGINATION, AFFECT THE MIND, AND COMMAND THE PASSIONS...THE PERFORMER, WHO IS AMBITIOUS TO INSPIRE HIS AUDIENCE, TO BE FIRST INSPIRED HIMSELF; WHICH HE CANNOT FAIL TO BE IF HE CHOSSES A WORK OF GENIUS, IF HE MAKES HIMSELF THOROUGHLY ACQUAINTED WITH ALL ITS BEAUTIES; AND IF WHILE HIS IMAGINATION IS WARM AND GLOWING HE POURS THE SAME EXALTED SPIRIT INTO HIS OWN PERFORMANCE.”

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GEMINIANI, 1751

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**10.00-12.00**

**KEYS TO HISTORICALLY INFORMED PERFORMANCE PRACTICE: A BAROQUE STRINGS WORKSHOP with RACHAEL BEESLEY**

Watch acclaimed baroque violinist Rachael Beesley lead a workshop on the specialised skills of Baroque interpretation. It will explore issues of interpreting Baroque style, with a focus on string bowings, phrasing, articulation, ornamentation and the rhetorical delivery of emotions and affects.

RACHAEL BEESLEY is an internationally renowned Australian violinist, director, concertmaster and lecturer on historically informed performance practice. She is a graduate from the VCA, University of Melbourne (BA in Music, Grad Dip of Arts in Music) and The Royal Conservatoire, The Hague, NL (Master of Music). She has performed extensively with some of Europe's finest ensembles and orchestras including Les Muffatti, La Petite Bande, Il Complesso Barocco, Bach Concentus, Restoration Company, New Dutch Academy and Anima Eterna.

**12.15-13.00**

**MOVING THE PASSIONS: UNDERSTANDING BAROQUE MUSIC IN CONTEXT with ALAN MADDOX**

This lecture explores the background skills and accomplishments of Baroque performers, the training they received, the musical and philosophical knowledge they possessed and the aesthetics they espoused. It is aimed at a general audience interested in the history of music and its context. Examples will draw from the performing arts, as well as other sites of oration such as the legal courtroom and political settings.

ALAN MADDOX is Senior Lecturer at The Sydney Conservatorium of Music, The University of Sydney, and an Associate Investigator with the Australian Research Council Centre of Excellence for the History of Emotions. His research and teaching focuses mainly on the history and performance practice of European music before 1800, and on music in Australian colonial society (1788-1900). He has published extensively in these and other areas.

**13.15-14.00**

**RE-IMAGINING BAROQUE OPERA: A ROUND TABLE DISCUSSION with GRAHAM PUSHEE, RICHARD MILLS and PHOEBE BRIGGS**

This session presents a rare opportunity for performers and members of the public alike to discuss the working practices involved in delivering operas of the Baroque period to the contemporary stage. This discussion will provide fascinating insights into the 'behind the scenes' work that goes into realising appropriate performance practices from first learning, through rehearsal to performance, with three internationally acclaimed Australian musicians.

GRAHAM PUSHEE is an internationally acclaimed counter-tenor. He has made guest appearances at many of the world's leading opera houses, including La Monnaie, Brussels; La Scala, Milan; Staatsoper Berlin; Houston Grand Opera; Los Angeles Opera; Bayerische Staatsoper Munich; and Opéra de Lyon. Graham retired from singing in 2006 and is currently Managing Director of Arts Management, Australia's largest classical music management company.

RICHARD MILLS is one of Australia's most eminent and sought-after composers, conductors and music directors. His career spans several decades, and he has worked with all of Australia's major music organisations. His compositional output includes operas, major orchestral and choral works, and ballet music. His contribution to musical life in Australia has been recognised with numerous awards, including membership to the Order of Australia in 1999. He is the current Artistic Director of Victorian Opera.

PHOEBE BRIGGS is Head of Music at Victorian Opera, and has previously held positions as conductor, assistant conductor and répétiteur for numerous domestic and international opera and theatre companies, including Opera Australia, Victoria State Opera, OzOpera, Victorian Opera, Opera Holland Park (London) and IFAC (Tokyo). She has also served as a member of the Sydney Conservatorium of Music coaching staff. She is a recipient of the Foster Memorial Award for a Répétiteur.

**14.30-16.30**

**THE BAROQUE VOICE – A WORKSHOP led by GRAHAM PUSHEE with PHOEBE BRIGGS**

Enjoy listening to Graham shape the skills of advanced vocal studies students as they tackle operatic arias of the Baroque.