

12-13 November 2015

**Emotions and Memory:
Humiliation and Dignity
in Asian, Australian, and European Memories of Violence**

**School of Historical and Philosophical Studies
University of Melbourne**

Supported by:

History and Memory Research Hub

Asian History Hub

SHAPS

ARC Centre of Excellence for the History of Emotions

Conference Support Scheme

Registrations: Email Hannah Loney if you would like to attend:

loneyh@unimelb.edu.au

Main Venue: William Macmahon Ball Theatre, Old Arts Building 107, University of Melbourne

Panel Format: 20 mins each per paper + 10 mins Q&A per paper

Thursday 12 November

12.00-1.15 pm

Welcome Lunch for chairs and speakers

University House, 112 Professor's Walk, the University of Melbourne

1:15pm

Welcome & Opening Remarks

Dr Julie Fedor and Professor Antonia Finnane

William Macmahon Ball Theatre, Old Arts 107

1:25-2:55

Panel 1: Instrumentalising Memories of Humiliation I

Chair: Dr Anna Clark (University of Technology Sydney)

Speakers:

Dr Ines Eben v. Racknitz (Nanjing/Xi'an Jiaotong Liverpool University), 'Memories of the Pillage: Uses of the Yuanming yuan [Old Summer Palace] in Contemporary Mainland China'

Dr Julie Fedor (University of Melbourne), 'Humiliation and Memory in Contemporary Russia'

Professor Jiang Liangqin (Nanjing University), 'Politics, Emotions, and Memory: A History of Disputes over the Nanjing Massacre in Japan and China'

2:55-3:15 Afternoon tea: Arts Hall

3:15-4:45

Panel 2: Memorials, Missing Memorials & Emotions

Chair: A/Prof. Barbara Keys (University of Melbourne)

Speakers:

A/Prof. Kate McGregor (University of Melbourne), 'Humiliation and Dignity in Contested Efforts to Memorialise the Victims of the 1965 Violence in Indonesia'

A/Prof. Nathalie Nguyen (Monash University), 'Forgotten War Crimes in South Vietnam'

Wang Nan (PhD candidate, Nanjing University), 'Humiliation, Dignity and Glory: The Competition of Memories of Qiu Jin'

Evening: 6.30 pm Dinner (details TBA)

Friday 13 November

Venue: William Macmahon Ball Theatre, Old Arts 107

9.15–10.45

Panel 3 Humiliation and Dignity in the Narration/Framing of Memories

Chair: Dr Rachel Hughes (University of Melbourne)

Prof. Li Lifeng (Nanjing University), 'Remembering Revolution: Narratives of Violence in the Land Reform Literatures of China'

Dr Alexandra Dellios (University of Melbourne), 'The Emotions of DP Settlement: Remembering the Separation of Families in Post-War Australia'

Dr Joanna Wawrzyniak (Warsaw), 'Organizing Museums and Emotions in post-1989 Poland'

10.45- 11.00 Morning Tea: Arts Hall

11.00-12.50

Panel 4 Individuals, Communities, Nations and Memories

Participating Chair: Prof. Kate Darian-Smith (University of Melbourne), Remarks on Images of Individual and National Humiliation and Dignity

Speakers:

Prof. Vera Mackie (University of Wollongong), 'Beyond Discourses of National Dignity and Humiliation: Transnational Campaigns on Military Sexual Violence'

Prof. Paula Hamilton (University of Technology Sydney): "'Throwing the Baby Out...": Gender and Class Based Shame and Humiliation in Australia'

Niro Kandasamy (PhD candidate, University of Melbourne), 'Humiliation, Vengeance, and Transformations of Ethnic Identity: A Case Study of Sri Lankan Tamils in Australia'

12.50-2.00 Lunch (Provided): Arts Hall

2.00-3.30

Panel 5

Instrumentalising Memories of Humiliation II

Chair: Dr Jordy Silverstein (University of Melbourne)

Speakers:

Dr Sam Koehne (University of Melbourne/Deakin), 'Hitler and the Uses of Humiliation: Solace through "Racial Struggle"'

Dr Tomas Sniegon (Lund University), 'Munich 1938 and Prague Spring 1968: Two Cases of Traumatic "National Humiliation" in Czech and Slovak Post-Communist Narratives'

Prof. Antonia Finnane (University of Melbourne) 'What's the Point of Crying over Ancient History? Thinking about tears of humiliation shed at the mention of the Yangzhou Massacre'

3.30-3.50 Afternoon Tea: Arts Hall

3.50-5.00

Roundtable concluding discussion

Evening: informal dinner for participants hosted by Kate Darian-Smith

Sat 14 November: excursion for participants