

The UQ Node, ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 presents

"DARK MATERIALS IN LITERATURE AND CRITICISM"

PROFESSOR EWAN FERNIE

Shakespeare Institute, University of Birmingham

Date: Friday, 17 April, 2015
 Time: 10:00am - 4:00pm
 Location: Room 471, Global Change Institute
 (Bldg 20), UQ St Lucia campus
 RSVP: uqche@uq.edu.au (07) 3365-4913
 by Friday 10 April

This forum for discussing the ways in which dark and recalcitrant aspects of human life feature in literature and criticism is intended to open up questions of literary-critical values, method, idiom and form, as well as to bring into focus some problematic but interesting ideas about sex, gender, ethics and religion and some of the ways they intersect.

Readings:

Jonathan Dollimore, 'Introduction to the Third Edition',
Radical Tragedy (2004), pp. xiv-xxxvii

Ewan Fernie, from 'The Possessed',
The Demonic: Literature and Experience (2012), pp. 218-52

Kevin Hart, 'Dark Retreat', *Young Rain* (2009), pp. 70-79

Kevin Hart, 'Colloquies', *Morning Knowledge* (2011), pp. 12-22.

EWAN FERNIE is Chair, Professor and Fellow at the Shakespeare Institute, University of Birmingham, Stratford-upon-Avon, where he co-convenes the pioneering MA in Shakespeare and Creativity and helps run the collaboration with the RSC at The Other Place. He is General Editor (with Simon Palfrey) of the *Shakespeare Now!* series, and his latest critical book is *The Demonic: Literature and Experience*. Fernie also writes creatively. He led the AHRC grant-winning project which culminated in *Redcrosse*: a new poetic liturgy for St George's Day that was performed in major UK cathedrals and by the RSC, and published in 2012. He is currently completing a *Macbeth* novel (also with Palfrey), and beginning to develop a play with Katharine Craik and the RSC called *Marina*, as well as seeing through the press a volume of essays edited with Tobias Döring on Shakespeare and Thomas Mann. Fernie's present critical project is a book entitled *Shakespeare's Freetown: Why the Plays Matter*. But he also has a developing interest in the part played by Shakespeare in the nineteenth-century reformation of industrial Birmingham, and in particular in the work and life of the radical preacher and lecturer George Dawson.



Image: Gustav Doré, illustration from *Paradise Lost*, Cadbury Research Library: Special Collections, University of Birmingham

Masterclass Schedule (may be subject to change):

10:00am	Welcome and morning tea
10:30-12:30	Session 1
12:30	Lunch
2:00-4:00	Session 2 and Close

All welcome, however numbers are limited so please RSVP by 10 April. Masterclass will be fully catered.

Ewan Fernie will also be presenting a public lecture "Shakespeare's Freetown: Why the Plays Matter", on Thursday 16 April, 4:00pm, Room 275, Global Change Institute (Bldg 20), UQ St Lucia. RSVP by 10 April to uqche@uq.edu.au or (07) 3365-4913.