



AUSTRALIAN RESEARCH COUNCIL CENTRE OF EXCELLENCE FOR THE  
**HISTORY OF EMOTIONS**

presents:

**Workshop for Prospective Honours and Postgraduate Students in the  
History of Emotions**

**4-5 December 2014, Macmahon Ball Theatre, Old Arts Building  
The University of Melbourne**

The Australian Research Council Centre of Excellence for the History of Emotions (CHE) invites prospective honours and postgraduate students to a two-day workshop (see Program below) to discuss the possibility of locating your studies within our Centre, and to showcase the support we can offer senior students.

The national Centre is led by The University of Western Australia, and has nodes at the Universities of Queensland, Sydney, Adelaide and Melbourne. Representatives from all five universities will be taking part in this workshop. Our Centre's primary historical focus is the period 1100-1800, though one of our research programs extends forward into contemporary culture, especially in an Australian context. Our researchers are drawn from literary, historical, art historical, music, and performance studies. The Centre is funded from 2011 to mid-2018, and has recently received a ringing endorsement from the Australian Research Council in its mid-term review. One of our key platforms is the development and encouragement of collaborative research projects and active research communities, and we are keen to encourage honours and graduate students to work with us in this internationally burgeoning scholarly field, and to contribute to our vibrant national network.

This workshop will include a video presentation from the Centre's Director, and talks from other research leaders, current graduate students, and postdoctoral research fellows. We will sketch out some of our central research questions and projects, open up some of our key methodological problems, and suggest some practical ways you might wish to orient your own research projects around the study of the History of Emotions, in order to benefit from the intellectual support of this national Centre.

An Application Form and eligibility criteria are available from our website:

<http://www.historyofemotions.org.au/events/workshop-for-prospective-honours-and-postgraduate-students-in-the-history-of-emotions.aspx?page=2>

General enquiries to: Leanne Hunt , ARC Centre of Excellence for the History of Emotions, Faculty of Arts, The University of Melbourne, Parkville - [leanne.hunt@unimelb.edu.au](mailto:leanne.hunt@unimelb.edu.au)

**If you are unable to attend the Workshop but are interested in a possible Honours or Postgraduate dissertation with CHE, please contact the Administrative Officer at your local node, or email Pam Bond [pam.bond@uwa.edu.au](mailto:pam.bond@uwa.edu.au) and you will be put into contact with a CHE member who can assist you.**

# PROGRAM

## Thursday December 4 Macmahon Ball Theatre, Old Arts Building

|                   |   |  |
|-------------------|---|--|
| 2.00 PM           | <b>WELCOME &amp; INTRODUCTION</b>   | Professor Stephanie Trigg  |
| 2.10 –<br>2.30 PM | <b>WHAT IS THE ARC CENTRE FOR THE HISTORY OF EMOTIONS?</b><br><br>History, mission, overview, how it works, events, plans for the future  | Professor Andrew Lynch (UWA)<br>Acting Director, CHE<br>(By Video)   |
| 2.30 –<br>3.30 PM | <b>THE CENTRE'S RESEARCH PROGRAMS</b><br><br>What are the central questions for: <ul style="list-style-type: none"><li>▪ Meanings</li><li>▪ Change</li><li>▪ Performance</li><li>▪ Shaping the Modern</li></ul> | Professor Peter Holbrook<br>Professor Charles Zika<br>Professor Jane Davidson<br>Professor Stephanie Trigg |
| 3.30 –<br>4.00 PM | <b>AFTERNOON TEA</b>  | Arts Hall, Old Arts Building, The University of Melbourne  |
| 4.00 –<br>5.00 PM | <b>PRACTICALITIES: WHY GET INVOLVED WITH CHE?</b><br><br>Overview of the benefits<br><br>Contributions by current postdoctoral and postgraduate members of CHE  | Professor Jane Davidson<br><br>Hannah Kilpatrick, Charlotte Millar & Dr Gordon Raeburn                     |
| 5.00 PM           | <b>REFRESHMENTS</b>   | Arts Hall, Old Arts Building, The University of Melbourne  |

Participants in the workshop may be interested to attend a CHE lecture by  
Professor Patricia Simons (History of Art, University of Michigan)  
*The Rococo Erotics of Disguise and Innocence:*  
*Revisiting the issue of viewing pleasure in the ancien régime*  
at 6.00 pm, in the Macmahon Ball Theatre, Old Arts Building

# PROGRAM

Friday December 5

Macmahon Ball Theatre, Old Arts Building

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|------------------------|--|--|
| 9.30 –<br>10:15 AM     | <b>THE FIVE NODES OF CHE</b>   | Dr Merridee Bailey (Univ of Adelaide)<br>Prof Peter Holbrook (Univ of Qld)<br>Dr Katrina O’Loughlin (UWA)<br>Prof Stephanie Trigg (Univ of Melb)<br>Gabriel Watts (Univ of Sydney) |
| 10:15 –<br>11:00 AM    | <b>PANEL DISCUSSION BASED AROUND<br/>THREE RECENT OVERVIEWS OF THE<br/>HISTORY OF EMOTIONS:</b><br><br>Erin Sullivan, Review Article, “The History of the<br>Emotions: Past, Present, Future,” <i>Cultural<br/>History</i> 2.1 (2013): 93-102<br><br>Nicole Eustace, Eugenia Lean, Julie Livingston,<br>Jan Plamper, William M. Reddy and Barbara H.<br>Rosenwein. “AHR Conversation.” <i>American<br/>Historical Review</i> (2012): 1487-1531<br><br>Stephanie Trigg, “Introduction: Emotional<br>Histories — Beyond the Personalization of the<br>Past and the Abstraction of Affect Theory,”<br><i>Exemplaria</i> 26.1 (2014): 3-15 | <b>Panellists:</b><br><br>Dr Merridee Bailey<br>Dr Grace Moore<br>Bronwyn Reddan<br>Prof Charles Zika  |
| 11.00 –<br>11.30 AM    | <b>MORNING TEA</b>   | Arts Hall, Old Arts Building, The University<br>of Melbourne   |
| 11:30 AM -<br>12:15 PM | <b>DISCUSSION OF POSSIBLE<br/>HONOURS/POSTGRAD RESEARCH TOPICS</b>   | Discussion in Discipline Groups  |
| 12:15 –<br>12:30 PM    | <b>QUESTIONS<br/>SUMMARY &amp; CLOSE</b>   | Prof Jane Davidson   |
| 12:30 –<br>1:30 PM     | <b>LUNCH</b>   | Arts Hall, Old Arts Building, The University<br>of Melbourne   |