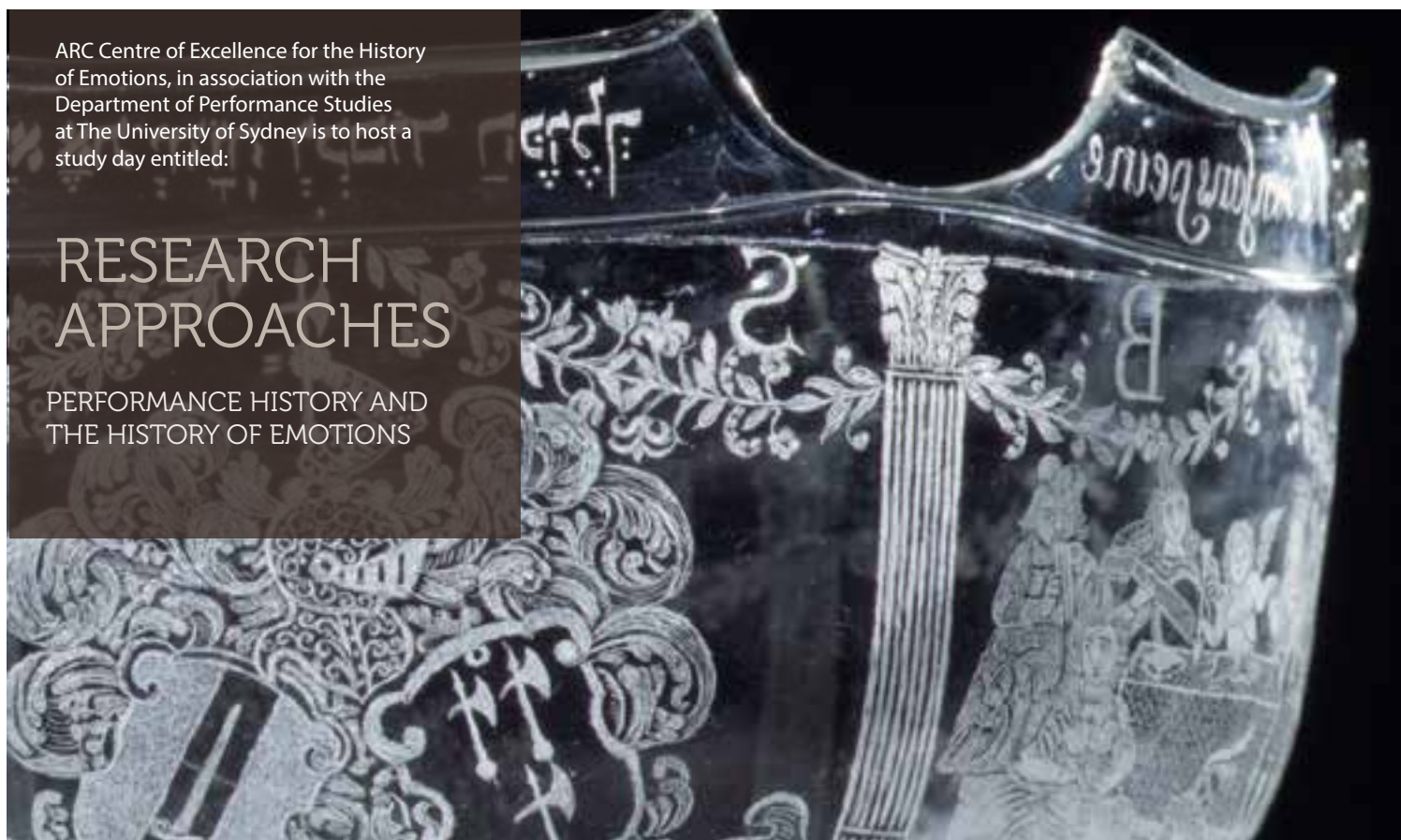


ARC Centre of Excellence for the History of Emotions, in association with the Department of Performance Studies at The University of Sydney is to host a study day entitled:

## RESEARCH APPROACHES

PERFORMANCE HISTORY AND THE HISTORY OF EMOTIONS



Marriage Commemoration Monteith with arms of Gibbs and Nelthorpe, Glass, Horsley Park, Essex, 1700. Held by The Metropolitan Museum of Art, OASC.

### FOCUS:

This Research Approaches Study Day brings together performance studies academics and practitioners to consider the challenges of writing histories of performance and emotion and to explore what strategies and approaches we might uniquely bring to bear on these overlapping projects of past performance and past emotions. This is an open workshop and roundtable which invites participants from music, theatre, dance or other social history backgrounds through history and across performance cultures.

### DISCUSSION SESSIONS:

- 9.30am Welcome
- 9.45am What is Emotion? How Does it Operate in Performance? Does it Have a History?
- 10.45am An Emotions History of the Rehearsal Room? Creativity, Skill, Dramaturgy and Emotion.
- 11.45am The Vestiges of Emotion: Anecdote, Gossip OR Whose Archive is it Anyway?
- 12.45pm Lunch
- 2.00pm Audience and Emotion - Problematic Assumptions? Theory and Evidence.
- 3.00pm The Place of Practice? A Workshop on Early Modern Performance and Emotional Excess.
- 4.30pm Roundup
- 5.00pm Close

Dates: 29 July 2014  
 Venue: The Performance Studies Department,  
 Rex Cramphorn Studio, Level 1, Woolley Building,  
 The University of Sydney

### CONTRIBUTORS:

Bridget Escolme, Queen Mary, University of London  
 Laura Ginters, The University of Sydney  
 Andrew Lawrence-King, The Harp Consort  
 Mary Luckhurst, Victorian College of the Arts, The University of Melbourne  
 Alan Maddox, The University of Sydney  
 Glen McGillivray, The University of Sydney  
 Una McIlvenna, ARC Centre of Excellence for the History of Emotions, The University of Sydney  
 Penelope Woods, ARC Centre of Excellence for the History of Emotions, The University of Western Australia

### REGISTRATION AND COST:

Registration is free but coffee and lunch will be at participants' own cost. Registered participants will be sent a reading pack.

Email [penelope.woods@uwa.edu.au](mailto:penelope.woods@uwa.edu.au) to register by Wednesday 23 July 2014.