

The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 in association with the West Australian Opera and Black Swan State Theatre Company present:

IAGO: THE MAN, THE DEVIL AND EMOTION



Maria Basile (Emilia), Robert Regala (Iago), Heather Cooper (Desdemona) & Raphael Boumaila (Othello) in Jose Limon's 'The Moor's Pavane' 2012. Photographer: Rob Shomler.

Date: Monday, 10 February 2014

Time: 7-9pm

Callaway Music Auditorium, School of Music,
The University of Western Australia

Parking: Winthrop Entrance, in the Recreation Centre
Car Park, located next to the tennis courts

Keynote speakers: WAO Artistic Director Joseph Colaneri, Professors Kristin Linklater and Robert White, with Perth baritone James Clayton and actors Humphrey Bower and Kenneth Ransom.

Chair: Professor Jane Davidson

West Australian Opera, Black Swan State Theatre Company and The Australian Research Council's Centre of Excellence for the History of Emotions, Europe 1100-1800, unite to offer an evening of insight and intrigue based on analysis of the character of Iago, key to both Shakespeare's play and Verdi/Boito's opera *Otello*. This scholarly and practical event explores the ways in which drama (through spoken language) and opera (through sung text and music) arouses emotion and depicts character, and how these are translated over time.

Attendance free, but RSVP essential.

Email: emotions@uwa.edu.au