

The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 presents:

LITERARY EMOTION METHODOLOGIES

Presenters:

- MERRIDEE BAILEY
The University of Adelaide
"Reading Emotions in Dramatic and Non-Dramatic Literary Texts for Early Modern Merchant Audiences"
- PETER HOLBROOK
The University of Queensland
"'Process Philosophy', Literature and the Emotions"
- ALEKSONDRA HULTQUIST
The University of Melbourne
"The Passions and Literary Love in the Eighteenth Century"
- REBECCA MCNAMARA
The University of Sydney
"Emotional Communities and Literary Genre"
- GRACE MOORE
The University of Melbourne
"By the Blazing Firelight: Campfires and Portable Domesticity in Nineteenth-Century Australia"
- STEPHANIE TRIGG
The University of Melbourne
"What is an emotive?: William Reddy's The Navigation of Feeling and (In) Direct Discourse"



Camille Corot (French, Paris 1796–1875 Paris), *A Woman Reading*. © The Metropolitan Museum of Art.

Date: Friday, 11 October, 2013
Time: 9.00am – 5.30 pm
Location: Old Physics-G16
(Jim Potter Room),
The University of Melbourne,
Parkville

Dinner on Thursday 10 October at 7pm on Lygon Street.

REGISTRATION Deadline: 4 October 2013.

Contact Jessica Scott (Jessica.scott@unimelb.edu.au) to register and receive reading pack.

More information: www.historyofemotions.org.au

THE MORNING SESSIONS WILL CONSIST OF ROUNDTABLES THAT EXPLORE METHODS OF THE HISTORY OF EMOTIONS AS APPLIED TO LITERARY STUDIES AND LITERARY TEXTS.

IN THE AFTERNOON SESSIONS WE WILL DISCUSS PRE-CIRCULATED READINGS THAT PROVIDE MODELS AND METHODOLOGIES FOR LITERATURE AND THE HISTORY OF EMOTION.

There is limited travel funding available for members of CHE who wish to attend and do not have their own travel budget. Please submit travel request to Aleksondra Hultquist (ahul@unimelb.edu.au) by 17 September 2013.