



The Huntington Library and the ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) present:

'CRIMINAL' JUSTICE DURING THE LONG 18TH-CENTURY: THEATRE, REPRESENTATION AND EMOTION IN THE COURTROOM & THE PUBLIC SPHERE

Date: 1-2 November, 2013

Seating for this event is limited.

Registrations will be handled on a first come, first served basis. To receive a schedule with registration form, please contact Juan Gomez at researchconference@huntington.org

This conference addresses important changes in the representation of crime, litigation and justice in Britain over the period 1660-1850, and particularly the constitution of public opinion about justice by 'performances' which touched the emotions. The principal objective is to encourage a second wave of historical studies relating to the 'theatre' of justice in this period; one that builds upon earlier work by transcending the boundary between courtrooms and the public gaze and recognizing the importance of representation and performance.

**NOVEMBER 1**

TIME	SPEAKERS
8.30	Registration and Coffee
9.30	Welcome STEVE HINDLE (Huntington Library)
	Remarks DAVID LEMMINGS (University of Adelaide)

SESSION 1 EMOTIONAL READINGS AND PERFORMANCES: MURDER IN THE NEWS

Moderator: DAVID CRESSY (Ohio State University)

10.00-12.00	<ul style="list-style-type: none"> DANA RABIN (University of Illinois, Urbana-Champaign), <i>'It will be expected by you all, to hear something from me': Emotion, Performance, and Child Murder in England and Scotland in the Eighteenth Century</i> ANDREA MCKENZIE (University of Victoria), <i>'All the ill-usage she had met with': Suffering, Sensibility and Exculpatory Narratives in Parricide and Petty Treason Cases, c. 1690-1760</i>
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12.00-1.00 LUNCH**SESSION 2 SHOCK AND AWE, SYMPATHY AND ENTERTAINMENT: CRIMES, CRIMINALS, AND PUNISHMENT IN THE NEWS**

Moderator: EMILY HODGSON ANDERSON (University of Southern California)

1.00-4.00	<ul style="list-style-type: none"> ESTHER SNELL (Southampton Solent University) <i>Rape: Words and Emotion in Eighteenth-Century Print</i> RANDALL MCGOWEN (University of Oregon), <i>Conflicting Emotions: The Lessons of Forgery for the History of Punishment in Eighteenth-Century England</i> ROBERT B. SHOEMAKER (University of Sheffield), <i>Celebrating Criminality: The Fashioning of Criminal Celebrities and its Consequences in Eighteenth-Century London</i>
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NOVEMBER 2

TIME	SPEAKERS
9.00	COFFEE

SESSION 3 TRUTH, THEATRE AND SPEECH-MAKING: LAWYERS AND EMOTIONS IN COURT

Moderator: ALEXANDER WRAGGE-MORLEY (Somerville College, Oxford)

9.30-12.30	<ul style="list-style-type: none"> SIMON DEVEREAUX (University of Victoria), <i>The Secularization of Truth-Telling in the English Courtroom, 1750-1850</i> DAVID LEMMINGS (University of Adelaide), <i>Thomas Erskine and the Performance of Moral Sentiments: The Emotional Reportage of Trials for 'criminal conversation' and treason in the 1790s</i> KATIE BARCLAY (University of Adelaide), <i>Oral Arguments: Speech-making, Sentimentality and Manliness in the Irish Court, c.1800-1845</i>
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12.30-1.30 LUNCH**SESSION 4 COMMUNITIES OF FEELING: LAWYERS, NARRATIVES AND LITERATURE**

Moderator: THERESA M. KELLEY (University of Wisconsin - Madison)

1.30-3.30	<ul style="list-style-type: none"> HAL GLADFELDER (University of Manchester), <i>'The dogs of law': On the Criminal Trial as Tale of Terror</i> ALLYSON N. MAY (University of Western Ontario), <i>Dickensian Sensibilities at the Bar: The Advocacy of Charles Phillips</i>
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CLOSING ROUNDTABLE

3.30-4.00	Moderator: David Lemmings Emily Hodgson Anderson David Cressy Theresa M. Kelley Alexander Wragge-Morley
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