

The ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) presents:

NEW LIGHT ON CICERO'S(?) SELF-CONSOLATION: THE 1583 EDITION AND A LETTER-BOOK FROM THE BODLEIAN LIBRARY



Style of Rembrandt, *Young Woman with a Red Necklace*, ca. 1645. © From the Collection of Rita and Frits Markus, Bequest of Rita Markus, 2005, The Metropolitan Museum of Art.

Date: Friday 23 August 2013
Time: 1.00pm - 2.00pm
Venue: Stretton Room, Napier 420
The University of Adelaide

Cicero's *Self-Consolation*, extant in fragments only today, was a remarkable testimony of personal grief, which was both private in nature and communal in its objective. It played a significant role in the consolation tradition in antiquity and inspired later writers in their own compositions (Seneca, Lactantius third c. CE, and Jerome fourth c. CE). Its disappearance from view for centuries is one of many deplorable losses amongst ancient literary treasures. In this paper I examine the evidence for the reception of Cicero's work. After reviewing the current state of knowledge on Cicero's work, I shall strengthen William McCuaig's argument (Princeton 1989) that the *Consolatio* published in 1583 is not Cicero's and, using some new evidence from the Bodleian library, demonstrate that the debate about its authenticity spread across Europe much faster than has been claimed so far.

Keynote Speaker



Dr Han Baltussen
The University of Adelaide

HAN BALTUSSEN (FAHA) is Hughes Professor of Classics at the University of Adelaide. He has published articles and books in intellectual history, most recently *Philosophy and Exegesis in*

Simplicius. The Methodology of a Commentator (2008), [as co-translator] *Simplicius, Commentary on Aristotle's Physics 1.5-9* (2012), [as editor] *Greek and Roman Consolations. Eight Studies of a Tradition and its Afterlife* (2013). He is currently working on two books: "The Peripatetics after Aristotle", and "Ancient Grief Management"..

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ALL WELCOME! Enquiries: Tel: 08 8313 2421,
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