The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 presents:

CALL FOR PAPERS

The relationship between emotion, ritual and power has been at the heart of anthropological research for over a century, yet it is only recently that the emotions, rather than the ritual, have moved to the centre of the academic debate. This shift in focus has been motivated both by Renato Rosaldo’s observation that some rituals are designed to manage emotions (such as grief), as much as rituals are designed to create emotion in the participants. Equally, the growth of the field of emotionology has led to greater complexity in the understanding of how emotions work in cultural context. The relationship between ritual and the creation, maintenance and destabilisation of power has not gone unexplored given the centrality of ritual to religious practice and to institutional structures, yet the place emotion plays in the relationship between ritual and power has received less attention, particularly in an historical context. This collaboratory, hosted by the CHE, will explore the nature of these relationships, seeking to better understand how emotions act within ritual to inform balances of power. We are particularly interested in the ways that rituals and emotions have changed over time, and the ways that rituals, emotions and power have been implicated in processes of change and continuity.

KEYNOTE SPEAKERS:

• PROF. CAROL LANSING, University of California, Santa Barbara
• PROF. HARVEY WHITEHOUSE, University of Oxford
• PROF. DYAN ELLIOTT, Northwestern University

Rituals could include: public and private executions; coronations and state rituals; religious rites (baptism, weddings, confirmation); rituals associated with festivals; food and cleanliness rituals; family rituals, such as household prayers, bedding rituals, and childbirth rituals. Interdisciplinary perspectives are particularly welcome. It is intended that the proceedings of this collaboratory will be published as an edited collection.

DEADLINES

• Call for papers: 31 August 2013
• Notification of acceptance: 20 September 2013
• Full papers for circulation: 13 January 2014
• 10-15 min presentations of full papers: 11-12 February 2014

Abstracts of no more than 500 words, and a short bio, should be emailed to both Merridee Bailey, merridee.bailey@adelaide.edu.au, and Katie Barclay, katie.barclay@adelaide.edu.au by the deadline of the 31 August 2013. Questions or queries can also be addressed to the above.