Emotions and Social Change

David Lemmings and Ann Brooks (eds)
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This volume--organized around critical perspectives on Norbert Elias's history of emotions--focuses on the history of emotional styles and socio-historical change, providing an analysis of the intersection of historical and sociological perspectives on changes in emotional regimes. Exploring such issues as the formation of emotional communities, the histories of contested emotions, the modern politics of emotions, and violence and emotions, the authors seek to answer the questions: What are the drivers of change in Western societies’ emotional regimes? What is the role of collective emotions in socio-historical change?

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