

ARC Centre of Excellence for the History of Emotions (Europe 1100–1800) presents:

SOURCING EMOTIONS IN THE MEDIEVAL AND EARLY MODERN WORLD CONFERENCE

27-29 June 2013
The University of Western Australia, Perth, Australia

This international conference will bring together scholars interested in exploring how we “source” emotions of the medieval and early modern period, whether by performing, acting, hearing, finding, or reading within the varied disciplines interested in this period.

Keynote Speakers:

- **James Amelang**
(Universidad Autónoma)
- **Tim Carter**
(University of North Carolina)
- **Sarah McNamer**
(Georgetown University)
- **Adrian Randolph**
(Dartmouth College)

Abstracts are welcome on such questions as:

- Where we look for emotions in the extant sources
- How we ‘read’ across multiple source types to create a composite understanding of the emotions of a particular time period
- How we translate source information into practice in the performing arts
- Gendered nature of sources and gendered nature of emotions
- Sources, emotions and power: what are sources for understanding emotions in cross-cultural encounters? What do we have to take into account when interpreting them?
- Material objects as sources for the study of emotions
- Does the study of emotions make us to rethink our sources? If so, in what ways?



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AUSTRALIAN RESEARCH COUNCIL CENTRE OF EXCELLENCE FOR THE
HISTORY OF EMOTIONS

Papers will be streamed according to the Centre's four Research Programs.

These are:

- **MEANINGS** studies the changing understandings and categorisation of emotions over the period 1100-1800 in Europe.
- **CHANGE** investigates the drivers of changes in societal emotional regimes, and the power of collective emotions to produce major cultural, social, political and economic change.
- **PERFORMANCE** interrogates how emotions were performed and expressed in pre-modern dramatic, literary, artistic and musical performances.
- **SHAPING THE MODERN** explores Europe's legacy of emotional understandings and practices in Australia today, and the many ways in which modern Australians engage with and re-interpret Australia's emotional heritage.

Bursaries

Bursaries are available to postgraduate students and unwaged Early Career Researchers.

See our website for more details:
www.historyofemotions.org.au

Proposals:

Proposals for individual research papers of 20 minutes; panels of three x 20 minute papers, and symposia or workshops for the performing arts of 90 minutes, are welcome from scholars and practitioners of any discipline.

Proposals for individual papers must provide a title and a 300-word maximum abstract. Proposals for panels, symposia and workshops should provide an over-arching title and a 300-word (maximum) abstract for the theme, as well as individual titles and abstracts for each paper within the session.

All proposals must provide the name of presenter/s along with contact and affiliation details; a short biography for each presenter; identify multimedia or other needs; and name the Centre Program for which the paper is intended.

Submission Process:

1. Read the 'Call for Papers Information' document.
2. Select the appropriate proposal form to complete: Individual Research Paper Proposal; Themed Panel Proposal; or Symposia/Workshop for the Performing Arts Proposal.
3. Complete the form and email to: emotions@uwa.edu.au
4. Proposals will be accepted until 28 February 2013 but early submission is encouraged.

For more information go to
<http://www.historyofemotions.org.au/sourcing-emotions-conference-2013/call-for-papers.aspx>



Oberon, Titania and Puck with Fairies Dancing © Tate, London 2012