

Shakespeare

and emotions



James Barry, King Lear Weeping over the Dead Body of Cordelia (1776). Wikimedia Commons

Programme

TUESDAY 27 NOVEMBER

(For early arrivals) Registration desk will open on Tuesday afternoon

4.00-6.00	ARC Centre of Excellence for The History Of Emotions Performance Collaboratory Session 1 on NEW FORTUNE STAGE- Peter Reynolds Depicting Emotions in Early Modern Drama: The Practitioner / Scholar Nexus An on-going challenge facing scholars and practitioners of the theatre is to decipher emotions and their meanings in early modern drama and find a suitable means of conveying interpretations to achieve an informed and appropriate impact on the stage. This nexus between scholarship and performance will be the focus of the Collaboratory nested within the forthcoming Australian and New Zealand Shakespeare Associations 2012 Conference. Participation in the collaboratory is limited, but application is encouraged from performers, directors and scholars. <i>Attendance is open to all conference registrants and local school Drama and English teachers.</i>
6.00 - 6.30	BREAK AND NETWORKING
6.30 - 8.00	EVENING ENTERTAINMENT ON NEW FORTUNE - TO BE ANNOUNCED

WEDNESDAY 28 NOVEMBER

9.30 - 10.00	Welcome to Country; Official Opening
10.00 - 11.00	Plenary Lecture: Steven Mullaney
11.00 - 11.30	MORNING TEA
11.30 - 1.00	Parallel Sessions - Papers / Workshops
1.00 - 2.00	LUNCH AND BOOK LAUNCH
2.00 - 3.30	Parallel Sessions / and ARC Centre of Excellence for the History of Emotions Performance Collaboratory Session 2 on New Fortune Stage Session
3.30 - 4.00	AFTERNOON TEA
4.00 - 5.00	Plenary Lecture: Philippa Kelly
5.00 - 5.30	REFRESHMENTS
5.30 - 7.00	Inaugural New Fortune Performance / Lecture: John Bell with James Evans <i>[Open to Drama and English teachers from local schools]</i>
7.00 - 8.00	RECEPTION

Programme



THURSDAY 29 NOVEMBER

8.30 - 9.30	River walk for energetic early risers
10.00 - 11.30	Parallel Sessions - Papers / Workshops
11.30 - 12.00	MORNING TEA
12.00 - 1.00	Plenary Lecture: Liz Schafer
1.00 - 2.00	LUNCH AND BOOK LAUNCH
2.00 - 3.30	Parallel Sessions / Workshops
3.30 - 4.00	AFTERNOON TEA
4.00 - 5.30	Parallel Sessions and ARC Centre of Excellence for the History of Emotions Performance Collaboratory Session 3 on New Fortune Stage
5.30 - 7.00	Performance Plenary - New Fortune: Andrew Jarvis
7.30	EVENING ENTERTAINMENT

FRIDAY 30 NOVEMBER

9.00 - 10.30	Parallel Sessions - Papers / Workshops
10.30 - 11.00	MORNING TEA
11.00 - 12.00	Final Plenary Lecture: Michael Neill
12.00 - 1.00	ANZSA AGM
1.00 - 2.00	LUNCH
2.00 - 3.30	Parallel Sessions - Papers / Workshops
3.30 - 4.00	Farewell Drinks

Partners:

