



James Barry, King Lear Weeping over the Dead Body of Cordelia (1776), Wikipedia Commons

Logistics:

Date: 28–30 November 2012

Venue: The University of Western Australia,
35 Stirling Highway, Crawley, Perth,
Western Australia

Keynote speakers:

- **John Bell AO, OBE**
Artistic Director of the Bell Shakespeare
- **Andrew Jarvis**
International Shakespearean actor
- **Philippa Kelly**
Resident Dramaturg at the California Shakespeare Theater, USA, and Visiting Senior Research Fellow at the University of NSW
- **Steven Mullaney**
Associate Professor of English at the University of Michigan
- **Elizabeth Schafer**
Professor of Drama and Theatre Studies, Royal Holloway, University of London

The 11th Biennial International Conference of the Australian and New Zealand Shakespeare Association in collaboration with the ARC Centre of Excellence for the History of Emotions (Europe 1100-1800)

Shakespeare and emotions

The study of emotions in the arts, psychology, and other aspects of culture is a burgeoning field, and Shakespeare continues to be a central and influential presence. As the theme of the 11th Biennial International ANZSA Conference presented in collaboration with the ARC Centre of Excellence for the History of Emotions (Europe 1100-1800), Shakespeare and Emotions features papers that explore aspects of the ways in which Shakespeare and his contemporaries understood and represented emotions in poetry, drama, and other works, and how adaptations have been received by audiences and readers from the sixteenth century to the present day.

Register now »»» <http://conference.anzsa.org/>

Running concurrently with the conference, is a Collaboratory sponsored by the ARC Centre of Excellence for the History of Emotions (Europe 1100-1800), *Depicting Emotions in Early Modern Drama: The Practitioner / Scholar Nexus*. This will be free and open to conference participants, and will be included within the overall conference programme.

www.historyofemotions.org.au

