

Emotions in Conflict
Society for the History of Emotions
second biennial conference
University of Ottawa
Ottawa, Canada
2-4 October 2019



William Hogarth, David Garrick as Richard III (Walker Art Gallery)

Conflict (whether interpersonal, intercultural, interspecies, or individual) can lead to devastating consequences, but it is also an important catalyst for creativity and an indicator of social change. The emotions associated with conflict can be as pleasurable as the relish of dramatic tension or as devastating as a complete physical and mental collapse of the self.

We invite participants to consider the emotions associated with conflict, to examine how various cultures have understood the nexus of emotions and conflict, and to explore conflicting emotions in any context. Approaches from all disciplines broadly related to the History of Emotions are welcome.

Given uOttawa's bilingual mission, participation in French is welcome and encouraged. A version of the call for papers is also circulating *en français*.

The deadline is **1 December 2018** to submit proposals (in English or French) for individual papers, panels, and creative presentations (200-300 words with a short biographical statement) to the conference organizers David Dean, Kathryn Prince, and Piroska Nagy at the conference address:

conflict@vectorsofemotion.com

Decisions will be announced on 15 January 2019, along with information about hotel options and registration.

The conference will take place at uOttawa, located downtown near Ottawa's many galleries and museums, the Rideau Canal, and other attractions, including a shuttle to see the autumn colours in Gatineau Park.

