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## Notes on Contributors

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**Katie Barclay** is a Senior Research Fellow in the ARC Centre of Excellence for the History of Emotions (CE110001011) and Department of History, The University of Adelaide. She is the author of *Love, Intimacy and Power: Marriage and Patriarchy in Scotland, 1650–1850* (2011) and numerous articles on gender, emotion and family life.

**Erika Bondi** has a PhD in Spanish Literature. She specialises in the study of emotions in Latin American literature and film and recently published an article on decoloniality and emotions. She is currently working in China as a Lecturer at Sichuan University.

**Tobia Fattore** is a Lecturer in the Department of Sociology at Macquarie University. His current research is in the broad areas of the sociology of childhood, sociology of work and political sociology. Dr Fattore is currently a coordinating lead researcher on the multi-national study ‘Children’s Understandings of Well-Being – Global and Local Contexts’, which involves a qualitative investigation into how children experience well-being from a comparative and global perspective. He is also a researcher on the project ‘Hidden Voices: Interrogating the “Report of the Royal Commission into Institutional Responses to Child Sexual Abuse” through a Preliminary Analysis of Worker Voices’, and is the co-author of the recently published *Children’s Understandings of Well-Being: Towards a Child Standpoint* (2016).

**Benjamin Gook** is an Alexander von Humboldt Foundation Postdoctoral Fellow at Humboldt Universität, Berlin. He also holds honorary positions at The University of Melbourne, as a Fellow in the School of Social and Political Sciences, and at the ARC Centre of Excellence for the History of Emotions, as an Investigator. His first book, published by Rowman and Littlefield International (2015), is *Divided Subjects, Invisible Borders: Re-unified Germany after 1989*. He has published articles in journals including *S: Journal of the Circle for Lacanian Ideology Critique*, *Studies in Social and Political Thought* and *Memory Studies*, and in edited volumes including *The Everyday of Memory: Between Communism and Postcommunism* (2013) and *Scars and Wounds: Film and Legacies of Trauma* (2017).

**Tommaso Gravante** has a PhD in Politics. He is a Postdoctoral Fellow at CEIICH-UNAM. His main research interests are self-organised grassroots movements; emotions and protest; empowerment and social change; micro-politics; and qualitative methodology.

**Jane Lydon** is the Wesfarmers Chair of Australian History at The University of Western Australia. Her research centres on Australia's colonial past and its legacies in the present. Her books include *Eye Contact: Photographing Indigenous Australians* (2005) and *The Flash of Recognition: Photography and the Emergence of Indigenous Rights* (2012) which won the 2013 Queensland Literary Awards' History Book Award. She edited *Calling the Shots: Aboriginal Photographies* (2014) which brings together Aboriginal and non-Aboriginal scholars to explore the Indigenous meanings of the photographic archive. Other major current research interests include anti-slavery in Australia, the role of magic lantern slides in shaping early visual culture, and the emotional narratives that created relationships across the British Empire. *Photography, Humanitarianism, Empire* was published by Bloomsbury in paperback in March 2017.

**Jan Mason** is Emeritus Professor at Western Sydney University, where she was Foundation Professor of Social Work and Foundation Director of the Childhood and Youth Policy Research Unit and later of the Social Justice and Social Change Research Centre. Her early career, in various child welfare positions, informs her academic work in its focus on linking theory, policy and practice on childhood issues. Currently she is a researcher on the project 'Children's Understandings of Well-Being: Global and Local Contexts' and on a project on institutional child abuse.

**Amy Milka** is a Postdoctoral Research Fellow at the ARC Centre of Excellence for the History of Emotions, based at The University of Adelaide. She is currently working on two projects: a study of emotions in the eighteenth-century criminal courtroom, and a monograph on literary engagements with political radicalism during the French Revolution. She is the author, with David Lemmings, of a recent article on law and emotions in the eighteenth century: 'Narratives of Feeling and Majesty: Mediated Emotions in the Eighteenth-Century Criminal Courtroom,' *Journal of Legal History* 38, no. 2 (2017): 155–78.

**Alice Poma** has a PhD in Social Sciences. At present she is a Research Associate at the UNAM Social Research Institute (IIS-UNAM). Her main research interest is the emotional dimension of protest and activism. She is currently analysing the experience of people who take part in self-organised grassroots groups and environmental conflicts, employing qualitative research techniques.