

Art and Affect

"...the poets...are enamoured of the passions as such..."

—Friedrich Nietzsche,
*Daybreak: Thoughts on the
Prejudices of Morality* (1881)

Guido Reni (Italian, 1575 - 1642), *Joseph and Potiphar's Wife*, about 1630, The J. Paul Getty Museum, Los Angeles.

Date: 12–14 July 2017

Time: 9am–4.30pm

Venue: Toowong Rowing Club, 37 Keith St,
The University of Queensland, St Lucia

Free. All welcome. Register online by 7 July 2017: <http://www.historyofemotions.org.au/events/art-and-affect/>

Registration includes entry to 'War of the Buffoons', a concert of Baroque music performed by the Badinerie Players on original instruments (12 July, 5:30–7pm, University of Queensland Art Museum).

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From antiquity to the present, literature and the arts have been associated with the solicitation of the passions. Thus a profound tradition, stretching from Plato's dialogues to Thomas Mann's *Death in Venice* and beyond, has viewed art's engagement of the passions as a form of bewitchment, opening the way to dangerous psychological, moral and political disorder. An equally powerful mode of thought, however (much championed by the Romantics), has conceived of art's investment in the affective life positively, as a route to personal fulfilment, a vehicle for social sympathy, or as nourishing the imaginative powers necessary to bring about progressive political change. Still other traditions find in art capacities for governing, or subduing, merely passion attachments and drives. This conference, hosted by the UQ Node of the ARC Centre for the History of Emotions (Europe 1100–1800), will explore the long and complex history of the relation between aesthetic production and concepts of 'the passions'. Topics will range from the medieval to the contemporary, and will address literature, visual art, film, philosophy, music and intellectual history.

KEYNOTE SPEAKERS

- Helen Deutsch (UCLA)
- Joshua Scodel (The University of Chicago)
- D. Vance Smith (Princeton University)

WEDNESDAY 12 JULY 2017

8.45–9.15am Arrival and coffee

9.15–9.30am Welcome

KEYNOTE LECTURE

9.30–10.30am • Joshua Scodel (The University of Chicago), 'The Poetics of Care in Seventeenth-Century England'

10.30–11am MORNING TEA

PANEL: SHAKESPEARE AND THE IDEA OF LIFE

- 11am–12.30pm
- Ross Knecht (Emory University), 'Reproduction, Affect and Pedagogy in Shakespeare's *Sonnets*'
 - Peter Holbrook (The University of Queensland), 'The Ideal of Naturalness in *Macbeth*'
 - Nick Luke (The University of Queensland), 'The Animation of Evil: Demonic Life in *Macbeth*'

12.30–1.30pm LUNCH

PANEL: PORTRAITURE AND PASSION

- 1.30–2.30pm
- Erin Griffey (The University of Auckland), 'The Art of Looking at the Court of Charles I and Henrietta Maria: Fancy, Desire and Decorum'
 - Lisa Mansfield (The University of Adelaide), 'Artifice and Affect in Renaissance Portraiture'

2.30–3pm TEA AND COFFEE

PANEL: DARK MOODS: PHILOSOPHY AND FILM

- 3–4.30pm
- Stephan Atzert (The University of Queensland), 'The Philosophy of Philipp Mainländer: A Passion for Nothingness?'
 - Greg Hainge (The University of Queensland), 'The Passion of Lovers is for Death: Philippe Grandrieux, Strange Passions and Aggressive Philosophy'
 - Robert Sinnerbrink (Macquarie University), 'Historical Moods in Film'

5.30–7pm RECEPTION AND CONCERT, 'War of the Buffoons': The Badinerie Players on original instruments
The University of Queensland Art Museum, University Drive, St Lucia

THURSDAY 13 JULY 2017

9.15–9.30am Arrival and coffee

KEYNOTE LECTURE

9.30–10.30am • Helen Deutsch (UCLA), 'Savage Indignation'

10.30–11am MORNING TEA

PANEL: THE POLITICS OF HUMANISM

- 11am–12.30pm
- Kirk Essary (The University of Western Australia), 'Erasmus on the Arts in Luther's Reformation: A Tragedy'
 - Spencer Jackson (The University of Queensland), 'Tory Abolitionists in Early America: Phillis Wheatley's Republican Political Poetics'
 - Nicholas Heron (The University of Queensland), 'Judgment and History in Arendt's Political Philosophy'

12.30–1.30pm LUNCH

PANEL: ROMANTICISM AND THE VISUAL IMAGINARY

- 1.30–3pm
- Chiara O'Reilly (The University of Sydney), 'Imagining and Describing Nature in *Paul et Virginie*'
 - Peter Otto (The University of Melbourne), 'Architecture, Sensitive Bodies, Unconscious Phantasy and the Sources of Emotion in Catherine Blake's *Agnes* and William Blake's *The Four Zoas*'
 - Bob White (The University of Western Australia), 'Keats, Hazlitt and the Affectiveness of Pictorial Art'

3–3.30pm TEA AND COFFEE

PANEL: STAGING PASSION: EIGHTEENTH- AND NINETEENTH-CENTURY MUSIC

- 3.30–4.30pm
- Samantha Owens (Victoria University of Wellington), '"Caecilia's Mingled World of Sound": The Representation of the Passions in Musical Settings of Collins's *Ode for Music*, 1750–1898'
 - Inge van Rij (Victoria University of Wellington), '"To witness the drama of that passion swift as thought...": Embodying Emotion in Hector Berlioz's *Roméo et Juliette*'

5.30–9pm CONFERENCE DINNER, Hillstone St Lucia, St Lucia Golf Links, Carawa Street, St Lucia.

FRIDAY 14 JULY 2017

9.15–9.30am Arrival and coffee

KEYNOTE LECTURE

9.30–10.30am • D. Vance Smith (Princeton University), 'Love Without Object: Courtly Annihilation'

10.30–11am MORNING TEA

PANEL: GOD AND ART: THE AESTHETICS OF CHRISTIAN BELIEF

11am–12.30pm • Michael Champion (Australian Catholic University), 'Unseeing Piety or the Vision of God? Tensions in Christian Aesthetics'

• Kenneth Chong (The University of Queensland), 'Tears in Excess: Forms of Faith in Later Medieval Devotion'

• Paul Megna (The University of Western Australia), 'Scepticism, Shock and Conversion in Middle English Drama'

12.30–1.30pm LUNCH

PANEL: THE AGENCY OF AFFECTS?

1.30–2.30pm • Anthony Uhlmann (The University of Western Sydney), 'Affect, Becoming, Ethology and Power: Spinoza, Deleuze and Guattari'

• Sean Pryor (The University of New South Wales), 'Towards a Theory of Affect and Poetry'

2.30–3pm TEA AND COFFEE

PANEL: FEMINISM AND THE PHILOSOPHY OF LOVE

3–4pm • Karin Sellberg (The University of Queensland), 'Lovescapes: Angela Carter's Surrealism and the Cartography of Affect'

• Sam Shpall (The University of Sydney), 'Friendship and the Neopolitan Novels'

4–6.30pm Afternoon tea and drinks

**Abstracts and biographies will be available shortly. The program may be subject to minor changes.