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Date: Monday, 26 June 2017 Time: 9am-6pm

Venue: Società Nazionale di Scienze, Lettere e Arti, Napoli, Via Mezzocannone, 8

The category of Orientalism, understood as a product of Western authors, artists and the like, has been superseded, and so too has a unitary vision of the vast and complex Eastern world of the Near East. However, a conception that is no longer static but the fruit of historic, spatiotemporal and emotional transformations has yet to be adequately placed at the centre of the "Mediterranean world" in a culturally broad sense. Such a view requires the testing of new paradigms and investigative methodologies, and of new conceptual tools. In this seminar, the point of observation will be reciprocal legacies, the transfer and translationappropriation of knowledge, objects and goods, and migrations of bodies, ideas, visions and emotions - all of which have made the Mediterranean not a barrier but a point of contact between different and plural cultures.

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