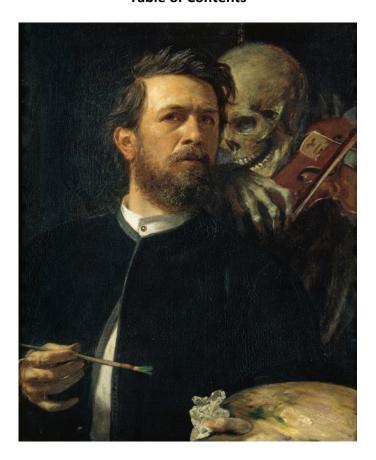
Singing Death: Reflections on Music and Mortality Table of Contents



Introduction

Music for the Dead and the Living

Helen Dell

Part One: Going home

Chapter 1

Into the Profound Deep: Pulled by a Song

Samuel Curkpatrick

Chapter 2

'Farewell Vain World, I'm Going Home': Negotiating Death in the Sacred Harp Tradition

Frances Miller

Chapter 3

Crossing Over, Returning Home: Expressions of Death as a Place in George Crumb's River of Life
Abigail Shupe

Part Two: 'Lest we forget': music, history and myth

Chapter 4

Public Mourning, The Nation, and Samuel Barber's Adagio for Strings

Kip Pegley

Chapter 5

Swinging in Heaven, Boppin' in Hell: Jazz and Death

Walter van de Leur

Chapter 6

'Sad and Solemn Requiems': Disaster Songs and Complicated Grief in the Aftermath of Nova Scotia Mining Disasters

Heather Sparling

Part Three: Approaching by turning away: metaphorical death

Chapter 7

Moving between worlds: Death, the otherworld and traditional Irish song

Mary McLaughlin

Chapter 8

Dying for Love in trouvère song

Helen Dell

Part Four: The restless dead

Chapter 9

To the Tune of "Queen Dido": The Spectropoetics of Early Modern English Balladry

Lindsay Ann Reid

Chapter 10

'Break on through to the other side': Songs of Death in Supernatural Horror Films

Penny Spirou and Natalie Lewandowski

Chapter 11

'And the Stars Spell out Your Name': The Funeral Music of Diana, Princess of Wales

Helen M. Hickey

Chapter 12

Barthes's Orphic Quest: music and mourning in Camera Lucida

Henriette Korthals Altes