The ARC Centre of Excellence for the History of Emotions is committed to creating and enhancing international collaboration. Partner Investigators are researchers whose work focuses on emotions in Europe in the period 1100–1800 and who are based at institutions outside Australia.

Jonas Liliequist is Professor of History at Umeå University in Sweden, and a founding member of the International Network for the Cultural History of Emotions in Premodern Europe (CHEP). He has been a Partner Investigator with CHE since its inception in 2011.

Jonas was awarded a PhD in History in 1992, for a thesis on ‘Crime, Sin and Punishment: The Crime of Bestiality in Seventeenth- and Eighteenth-Century Sweden’. His main research interests span the history of violence, gender and masculinity, emotions, historical anthropology and new cultural history. He has published a number of articles and essays on these topics in both Swedish and English. His recent publications include the edited collections, A History of Emotions, 1200–1800 (Routledge, 2012) and, with Anna Foka, Laughter, Humor and the (Un)making of Gender: Historical and Cultural Perspectives (Palgrave Macmillan, 2015). Jonas has also organised two international conferences on the history of emotions: ‘The Cultural History of Emotions in Premodernity’, 23–26 October 2008, at Umeå University; and ‘Emotions East and West’, 29 September–1 October 2011, in Istanbul.
Jonas made his second visit to Australia as a Partner Investigator in late September and early October 2015. He reflects on his time with the Centre below, highlighting the benefits and outcomes of such international collaboration.

As one of the original Partner Investigators of the ARC Centre of Excellence for the History of Emotions, this was my second visit to Australia. I also visited in 2011 to attend the founding conference of the Centre at The University of Western Australia. In the intermediate years, my contribution to CHE has consisted of a number of publications on the history of emotions and the organisation of workshops and seminars, often in collaboration with Jacqueline Van Gent, who has spent extended periods in Umeå as a visiting professor.

On this, my second visit to Australia, I spent four days in Sydney, five in Melbourne and nine in Perth. I attended the Methods Collaboratory in Sydney on 23 and 24 September, where I made valuable new contacts. These included Umberto Grassi, who I subsequently invited to a Umeå Group for Premodern Studies workshop on ‘Gender and Status Competition in Premodern Societies’ to present a paper.

Continuing to Melbourne I was given the opportunity to present extracts of my ongoing research in two seminars. The first concerned a critical reconsideration of Robert Darnton’s classical analysis of ‘the great cat massacre’ in light of new comparative and analytical perspectives on emotions and the senses (‘The Cat on the Mayor’s Door or, Robert Darnton’s Great Cat Massacre Revisited: Symbols and Social Protest in a Northern Swedish Town at the Turn of the Eighteenth Century’). I received critical feedback of great value for the continuing revision of the paper, which has now been accepted for publication in Cultural History. The article also inspired the main theme of the forthcoming International Society for Cultural History conference on ‘Senses, Emotions and the Affective Turn: Recent Trends and New Challenges in Cultural History’ (Umeå University, 26–29 June 2017), which will be held next year – nine years after one of the first international conferences on the history of emotions took place in Umeå in 2008.

My second presentation in Melbourne dealt with the research project I formulated in 2011 as my CHE Partner Investigator project (‘Honour Thy Father and Thy Mother – Ambivalent Emotions and Conflicts Between Parent and Child Generations in Early Modern Sweden and Finland’). The idea was first presented at a conference in Philadelphia in 2010, where I initially met Philippa Maddern. The project was, however, unfunded and more or less lay dormant for several years but, shortly before my visit to Australia, I was informed that I had been granted two years’ full-time research funding! This wonderful coincidence gave me the opportunity to restart the project in the best possible research environment for the history of emotions. And, of course, I was not disappointed. The presentation was met with lively discussion and stimulating commentary and questions. My generous host in Melbourne was Charles Zika, whom I had met several times before. I also made contact with Giovanni Tarantino and Stephanie Trigg.

Moving across the country, I spent nine days in Perth hosted by my colleague and friend Jacqueline Van Gent, whom I first met in the 1990s when she visited Sweden as a PhD candidate. During my stay I gave two presentations. The first was an account of my research on violence and perceptions of masculinity and honour, ‘Violence, Masculinity and Social Prestige in Early Modern Sweden’, which was recorded and streamed online (https://vimeo.com/163352050). I also recorded a brief interview, reflecting on the history
of emotions in my research (https://vimeo.com/177496189). My deepest gratitude to Joanne McEwan and Stephanie Tarbin for assisting me and making the recordings.

The second presentation, ‘To Be Unable to Dissimulate is to Be Unable to Live: The Body Politic and Gender Trouble of a Swedish Queen’, was first proposed as a lecture for undergraduates but soon turned into a thought-provoking discussion and think-tank (not surprisingly – I usually get my best research ideas when I’m teaching). The very title evoked enthusiasm among the audience and I quickly abandoned my manuscript for a freewheeling talk on the constant dissimulations, manipulations and gender bending of Queen Christina. Many of the reflections and thoughts that developed have now been integrated into an article that will be published in an anthology titled *Revisiting Gender in European History, 1400–1800* (forthcoming with Routledge), which also features a contribution by Susan Broomhall from CHE, among others. In Perth I also became acquainted with Danijela Kambaskovic, who subsequently attended the workshop on ‘Gender and Status Competition’ in Umeå. Umberto and Danijela will contribute chapters to an edited volume based on the workshop and contributions from specially invited scholars.

Lastly, I want to thank Pam Bond for booking and organising my travel and accommodation in Australia. She did a great job. The Kenata apartment in Perth was superb, the Adina Apartment Hotel in Sydney was excellent, as was Naughtons Parkville Hotel in Melbourne, the former a favourite haunt for after-work drinks and socialising among academics in the 1980s, according to Charles Zika. I really enjoyed my stay in Australia!