Submission and Style Guidelines

Emotions: History, Culture, Society (EHCS) is a peer-reviewed multidisciplinary biennial journal published under the auspices of the Society for the History of Emotions (SHE). EHCS welcomes theoretically-informed work from a range of historical, cultural and social domains. We aim to illuminate (1) the ways emotion is conceptualised and understood in different temporal or cultural settings, from antiquity to the present, and across the globe; (2) the impact of emotion on human action and in processes of change; and (3) the influence of emotional legacies from the past on current social, cultural and political practices.

SUBMISSION GUIDELINES:

Please email submissions (double-spaced, in Word or rtf format) to editemotions@gmail.com.

Articles should be between 6,000 and 8,000 words length, including notes. A c.200-word abstract and a short biography of the author should be separately attached. Do not reproduce verbatim text from within the body of the article.

Authors will receive reports from two independent referees within at least two months of submission.

BOOK REVIEWS:

EHCS publishes reviews of recent publications on emotions from a range of historical, cultural and social disciplines.

If you are interested in reviewing, please contact the Reviews Editor, Dr Giovanni Tarantino at giovanni.tarantino@uwa.edu.au

Publishers are welcome to send relevant titles to:

The Society for the History of Emotions
c/o The University of Western Australia
M201, Faculty of Arts
35 Stirling Highway
PERTH
WA 6009, Australia

STYLE GUIDELINES:

Please prepare your essays using the Chicago Manual of Style, 16th edition, using footnotes rather than endnotes.

British spelling should be used. Smart quotes should be used throughout. Use single quotation marks as a rule, and double quotation marks for a quotation within a quotation. Quotations longer than 40 words should be set out in block quote style. Number spans throughout references should employ an en-rule, not the MSWord hyphen. Number spans within page references should use the following form: 14–17 (not 14–7), 326–29 (not 326–9).

Sample footnotes:


3. Ibid., 148.


EVALUATION CRITERIA (FOR REFEREES):

EHCS asks for a report of about one page (c.300 words), or more if the situation demands, within 4-5 weeks of receipt. The report should consist of specific comments leading to a general conclusion that places the article in one of the four following categories:

1. Publish the article as it stands (An article showing excellence in almost every regard which will be of interest beyond its own particular field. Will be in need of very little, if any, revision);

2. Publish subject to completion of minor corrections and emendations (Rigorous in its methodology and written in such a way that the majority of the readers will be able to recognise the significance of the research. May be in need of some minor revision, but should be published);

3. Return to author to revise and resubmit (An article that makes little or no meaningful contribution to scholarship and/or is poorly written and constructed. The article may, following substantial revision (detailed in the accompanying report) be reconsidered);

4. Reject (An article that makes little or no meaningful contribution to scholarship or does not fit within the Journal’s remit or within the specific call for papers, should be rejected without an invitation to revise).

Category 3 calls on the reader to specify clearly what needs to be done to make the article publishable. You may wish to make comments on the standard of writing and scholarly presentation. Please keep in mind that though EHCS does provide language editing, this does not include major stylistic rewriting. Please note any errors in fact.