2012

Live Performances of Creative Works

Major Productions

**M. Kelly, U. McIlvenna, C.McKay, R.McNamara, G.Watts, G.Turner, ‘Bodies in Distress’,** as part of Critical Animals creative research symposium, part of This is Not Art Festival. The Lockup, Newcastle, NSW, 28-30 September 2012.


**Perth Baroque:** 25 September 2012, Grief and Joy - J.S. Bach’s Italienische Konzert, BWV 97, ‘Ich habe genung’ Cantata BWV 82, and ‘Ich will den Kreuzstab gerne tragen’ BWV 56; G.P. Telemann’s Concerto in Bb major and Concerto in A minor; and J.T. Römhild’s ‘Das neue Jahr ist kommen’, Trinity College Chapel, The University of Melbourne. Performers: Georg Corall (Director and Baroque oboe); Samantha Owens (Baroque oboe), Stephen Grant (Bass solo); Cynthia O’Brien (Baroque violin); Stephanie Eldridge (Baroque violin); Ruth Wilkinson (recorder and violone); Eva Griebhaber (Taille de hautbois and Recorder); Simon Rickard (Baroque bassoon); Rebecca Humphrey (Baroque cello); John O’Donnell (harpsichord and organ), Arun Patterson (Baroque violin); Anna Webb (Baroque viola).

**Perth Baroque:** 27 September 2012, Grief and Joy repeat, Callaway Auditorium, The University of Western Australia. Performers: Georg Corall (Director and Baroque oboe); Samantha Owens (Baroque oboe); Stephen Grant (Bass solo); Cynthia O’Brien (Baroque violin); Stephanie Eldridge (Baroque violin); Ruth Wilkinson (recorder and violone); Eva Griebhaber (Taille de hautbois and Recorder); Simon Rickard (Baroque bassoon); Sally Boud (Baroque viola); Michael Brett (harpsichord and organ); Elliott O’Brien (Baroque viola); Clare Tunney (Baroque cello).

**Perth Baroque:** 28 September 2012, Grief and Joy repeat, Northam Town Hall, Western Australia. Performers: Georg Corall (Director and Baroque oboe); Samantha Owens (Baroque oboe); Stephen Grant (Bass solo); Cynthia O’Brien (Baroque violin); Stephanie Eldridge (Baroque violin); Ruth Wilkinson (recorder and violone); Eva Griebhaber (Taille de hautbois and Recorder); Simon Rickard (Baroque bassoon); Sally Boud (Baroque viola); Michael Brett (harpsichord and organ); Elliott O’Brien (Baroque viola); Clare Tunney (Baroque cello).


**A. Lawrence-King** with G. Windsor, D. Rawlings, K.Antonenko, S.Player, P.Alessi, 25 May 2012, Monteverdi Combattimento (1624), Staged production with historical swordsmanship, Guildhall School of Music & Drama, Wallace Collection, London, UK.
A. Lawrence-King with Marco Beasley, Klim Zhukhov, 30 August to 4 September 2012, Cavalieri, Carissimi etc. Rappresentationi, semi-staged production, St Petersburg Baroque Opera Studio, Russia.