



THE UNIVERSITY OF  
**WESTERN  
AUSTRALIA**

# Shakespeare — 400 — Emotions

In the 400 years since his death in 1616, Shakespeare has stirred at least as many emotions among his publics.

This evening will present highlights from the research of scholars working in the Australian Research Council Centre of Excellence for the History of Emotions (1100-1800), exploring some of the many emotional facets of Shakespeare's life, works and memory, from the seventeenth century to the present. Two short video presentations will also be screened. The talks will be complemented by a selection of music from the time of Shakespeare performed by the *Fine Knacks Ensemble*.

## Speakers

Danijela Kambaskovic, Research Associate, ARC Centre of Excellence for the History of Emotions - *Shakespeare and Scholarship*

Brid Phillips, PhD Student, Faculty of Arts, UWA - *Colour in (E)Motion: Exploring how colour references make Shakespeare emotionally relevant*

Susan Broomhall, Future Fellow, ARC Centre of Excellence for the History of Emotions - *Of House and Home: The emotions of the Shakespeare houses in Stratford-upon-Avon*.

## Video Presentations

R.S. White, Program Leader/Chief Investigator, ARC Centre of Excellence for the History of Emotions - *Shakespeare and Emotions*

Brett D. Hirsch, ARC Discovery Early Career Research Fellow and Research Assistant Professor, English and Cultural Studies, UWA - *Shakespeare 2.0*

## Event Details

When: 26 April 2016, 6-8pm  
Where: Theatre Auditorium, The University Club of Western Australia  
Cost: Free, but RSVP is required  
RSVP: online via [www.ias.uwa.edu.au/lectures/shakespeare](http://www.ias.uwa.edu.au/lectures/shakespeare)



This event is presented by the UWA Institute of Advanced Studies and the ARC Centre of Excellence for the History of Emotions (1100-1800).

## Institute of Advanced Studies

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