

The ARC Centre of Excellence for the History of Emotions,  
Europe 1100 - 1800 presents:

## EMOTIONS IN THE EARLY MODERN CONTACT ZONE

Early modern exploration and colonization brought diverse emotional regimes into contact, often in fraught circumstances, resulting in the high-stakes cross-cultural communication (or, often, miscommunication) of emotions via gesture, facial expression, the symbolic exchange of objects, and meaningful movements through space. These contact zones are rich sites for explorations of the intercultural linguistic and extra-linguistic interpretation of emotions, recorded in official reports, letters home, oral history, legal proceedings, and the historical record of events precipitated by a misreading of these culturally-contingent markers of emotion.

**KATHRYN PRINCE**  
(University of Ottawa)

Dr Kathryn Prince is a theatre historian with a particular interest in early modern emotions. Her current work focuses on the intersections of space, bodies, objects, and emotions in early modern performance, as well as "performance" in a broader sense relating to early modern accounts of cross-cultural contact. Her recent publications include the edited collections *Performing Early Modern Drama Today* and *History, Memory, Performance* as well as the monographs *Shakespeare in the Victorian Periodicals* and (forthcoming) *Shakespeare in Practice: Space* as well as numerous articles and book chapters on Shakespeare in performance from the eighteenth to the twenty-first centuries. She is an Associate Professor at the University of Ottawa (Canada) in the Department of Theatre and in 2015 is an Early Career International Research Fellow at the ARC Centre of Excellence for the History of Emotions.



Albert Eckhout, *Tupi Woman*, c.1610-1666, courtesy of Wikimedia

Date: Friday 26 June 2015  
Venue: Faculty of Arts, Room 1.33  
The University of WA  
Time: 9am - 4pm (TBC)  
Contact: [katrina.tap@uwa.edu.au](mailto:katrina.tap@uwa.edu.au)

### Call for papers by Wednesday 10 June 2015

Interested researchers are invited to contribute short papers (around 15 minutes) reflecting work in progress on any geographical/social context of the topic. Please send proposals (title, 200 word description, affiliation) to:

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