THE ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) presents:

FEELINGS MATTER: Exploring the Cultural Dynamics of Emotion in Early Modern Europe
Under the patronage of Giunta Centrale per gli Studi Storici

FREE EVENT BUT BOOKING ESSENTIAL

Date: Monday, 30 March 2015
Time: 9.30am-7.30pm
Venue: Istituto Storico Italiano per l'Architettura Moderna e Contemporanea, Palazzo Mattei di Giove, Via Michelangelo Caetani, 32, Rome, Italy
Convener: Giovanni Tarantino

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TIME

9.30-9.40 WELCOME: Marcello Verga, Chairman of the Italian Society for the History of the Early Modern Age (SISEM)

9.40-10.00 INTRODUCTION: Giovanni Tarantino (ARC Centre for Excellence of the History of Emotions at The University of Melbourne) and Giuseppe Marcocci (University of Tuscia-Viterbo)

10.00-11.30 SPEAKER: Charles Zika (ARC CHE, University of Melbourne), Emotions in the creation of ‘others’. COMMUNITIES OF WITCHCRAFT IN THE VISUAL IMAGERY OF THE 17TH CENTURY. DISCUSSANT: Paolo Von Wyss-Giacosa (Erfurt/Zurich), Visual provocations: eliciting emotions through illustration in ‘Cérémonies et coutumes religieuses de tous les peuples du monde’. CHAIR: Guido Abbattista (University of Trieste)

11.30-12.00 MORNING BREAK

12.00-13.30 SPEAKER: Paola von Wyss-Giacosa (Erfurt/Zurich), Visual provocations: eliciting emotions through illustration in ‘Cérémonies et coutumes religieuses de tous les peuples du monde’. DISCUSSANT: Renata Ago (University of Rome “La Sapienza”), CHAIR: Ann Thomson (European University Institute, Fiesole)

13.30-14.30 LUNCH

14.45-16.15 SPEAKER: Ulrika Rublack (St John’s College, University of Cambridge), Objects and consumerism in the history of emotions. DISCUSSANT: Renata Ago (University of Rome “La Sapienza”), CHAIR: Daniele Barba (University of Bern)

16.15-16.45 AFTERNOON BREAK

16.45-18.15 SPEAKER: Yasin Haskell (ARC CHE, University of Western Australia), Enlightened Emotions? Father Pierre Brumoy’s philosophical poem on the passions (De molibus animi libi xi, Paris 1741). DISCUSSANT: Xena von Tippelskirch (Humboldt University, Berlin), CHAIR: Lucio Biasini (Harvard Center for Renaissance Studies at Villa I Tatti, Florence)

18.15-18.30 EVENING BREAK

Concluding roundtable: Fernanda Alfieri (Italian-German Historical Institute, Trent), Serena Sarti (University of Urbino), Penny Roberts (University of Warwick), Edoardo Tortorici (University of Eastern Piedmont) CHAIR: Alessandro Arcangeli (University of Verona)

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