The Griffith University Centre for Cultural Research, the University of Queensland Node of ARC Centre of Excellence for the History of Emotions, Europe 1100-1800, and The University of Copenhagen Faculty of Humanities present a one-day workshop supported by the Danish Council for Independent Research.

THEORISING EMOTIONS AND INTIMACY IN HISTORY: MEDIEVAL TO CONTEMPORARY PERSPECTIVES

Date: Monday, 9 February 2015
Time: 9:00am – 5:00pm
Location: The Shore Restaurant, Southbank, Brisbane
Convenors: Claire McLisky and Karen Vallgårda

Presentations include:

Alecia Simmonds (University of Technology, Sydney), on the role of emotion in breach of promise cases in colonial Australia.

Sarah Pinto (Deakin University), on theorising romantic love in Australian World War II films and telemovies.

Erica Millar (University of Adelaide), on the role of emotion in legal and popular discourse on abortion in the state of Victoria.

Kimberley-Joy Knight (University of Sydney), on theorising intimacy and emotions in medieval Norway and Iceland.

Claire McLisky (The University of Copenhagen, Griffith University), on the role of emotions in colonial missions to Indigenous peoples in Australia and Greenland in the 18th-19th centuries.

Karen Vallgårda (The University of Copenhagen), on the emotional history of separation and divorce in Denmark in the late-nineteenth and early-twentieth centuries.

RSVP to uqche@uq.edu.au or (07) 3365-4913 by Monday 2 February at the latest.

Lunch, morning and afternoon tea provided.

Image: Their First Quarrel, (1914), Charles Dana Gibson

Research into the history of emotions is booming across a number of historical sub-disciplines, with historians of different periods drawing on theoretical models which are often, though not always, quite specific to their field of inquiry.

In this workshop, we ask a number of early career researchers working on emotions and intimacy in different historical periods to reflect on how they use different theoretical models in their work, and what they have each found to be the advantages and difficulties of different approaches.

With plenty of time for discussion between presenters and other participants, the day is envisaged as an opportunity for exchange and collaboration.