As part of the Visual Arts program of the 2014 Melbourne Festival, the Centre for Contemporary Photography (CCP) is hosting an exhibition titled *Crossing Paths with Vivian Maier*.

Vivian Maier was a mysterious American nanny who photographed herself and the world around her obsessively. She made more than 100,000 images during her lifetime, that were only discovered after her death and this is the first time her work has been exhibited in Australia.

This exhibition is a great opportunity to reflect on themes such as, identity and self-representation; mood and emotions and street photography, which are all explored in Vivian Maier’s work as well as other Australian artists’ work also included in the exhibition.

CCP and the ARC Centre of Excellence for the History of Emotions at the University of Melbourne (CHE) is partnering to deliver a three part photographic program for young people who are connected to the City of Yarra in some way.

We would love you to be involved.

Using CCP cameras, you will be introduced to the basics of photography (or given the chance to enhance existing skills) and explore concepts of self-portraiture and street photography; as well as learning how to capture emotions and moods. Participants will be supported by skilled practitioners and CCP staff to make images, have fun and take home an artwork.

**SESSION 1**
Viewing the exhibition with CCP/CHE staff; introduction to the project, using the camera (provided by CCP) and street photography.

**SESSION 2**
Recap using the camera and street photography with CCP/CHE staff.

**SESSION 3**
Viewing and selecting your work for printing.

At the conclusion of the workshop you will have a series of photos to print and/or take home. There will also be an opportunity to exhibit and share your work through CCP too.

This workshop is FREE. Participants: 12 yrs—24 yrs.

**DATES**
Tuesdays in October 2014: 14th, 21st and 28th

**TIMES**
1.30pm—4pm

**LOCATION**
Centre for Contemporary Photography
404 George Street, Fitzroy

**BOOK VIA**
Ruth Christiansen, Headspace Collingwood
9417 0150 or rchristiansen@collingwoodheadspace.org.au
or
Art Studio staff, Artful Dodgers/Jesuit Social Services
9415 8700 or k.geck@jss.org.au

Image: Vivian Maier New York City, September 10, 1955, Gelatin silver print, 30.5 x 30.5cm, Vivian Maier/Maloof Collection, courtesy of Howard Greenberg Gallery, New York.