



Image Credit: Hans Holbein, *The Expulsion of Adam and Eve from the Garden of Eden*, woodcut, in *Les Simulachres et Historiées Faces de la Mort*, Lyon: Melchior and Caspar Trechsel, 1538.

The ARC Centre of Excellence for the History of Emotions (Europe 1100-1800) presents:

FEELING EXCLUSION

Emotional Strategies and Burdens of Religious Discrimination and Displacement in Early Modern Europe

Discrimination and exclusion have long been strategies used by authorities to maintain authority and control. Fundamental to the success of such strategies, and ultimately also to their removal, is the role of emotion. The aim of this symposium is to explore an important stage in the European history of exclusion between the sixteenth and eighteenth centuries, a time when political and religious upheaval forced an unprecedented number of people to flee their homelands or to live in a state of internal exile. The symposium will focus on the use of emotions in the experience of exile and displacement, the stereotyping of the marginal and excluded, and conflicts over toleration.

Speakers:

Daniel Barbu (The University of Bern), Susan Broomhall (UWA), Ole Peter Grell (The Open University, London), Yasmin Haskell (UWA), David Van der Linden (Erasmus University Rotterdam), Dolly MacKinnon (The University of Queensland), Giuseppe Marcocci (Tuscia University and Scuola Normale di Pisa), John Marshall (Johns Hopkins University), Penny Roberts (The University of Warwick), Giovanni Tarantino (The University of Melbourne), Maria Tausiet (independent scholar, Madrid), Nick Terpstra (The University of Toronto), Edoardo Tortarolo (University of Eastern Piedmont), Claire Walker (The University of Adelaide), Gary Waite (University of New Brunswick), Paola von Wyss-Giacosa (The University of Zurich), Charles Zika (The University of Melbourne).

Date: 29-31 May 2014

Venue: Graduate House, 220 Leicester St, Carlton

Registration: <http://bit.ly/1mx8PPP>

Program: <http://bit.ly/1j5gYro>

Enquiries: jessica.scott@unimelb.edu.au

www.historyofemotions.org.au

PUBLIC PROGRAM

FREE PUBLIC LECTURE - Arnold Zable

"The Cry of the Excluded:
A Writer's Perspective"

Thurs 29, 6.15pm,
Latham Theatre,
Redmond Barry Building,
The University of Melbourne

TO BOOK: <http://bit.ly/1ola9SN>

CHORAL CONCERT - e21, directed by Stephen Grant

"From Mourning to Joy - Exclusion and
Redemption: Music by Heinrich Schütz,
Johann Hermann Schein, Josquin des
Pres and others."

Fri 30, 6.15pm, Trinity Chapel, Trinity
College, Royal Pde, Parkville

Register with conference, or tickets at
door, \$15 conc / \$20 full