

The ARC Centre of Excellence for the History of Emotions
(Europe 1100-1800) presents:

CHANGING HEARTS: PERFORMING JESUIT EMOTIONS BETWEEN EUROPE, ASIA AND THE AMERICAS



DATE: 7-8 MARCH 2014

VENUE: TRINITY COLLEGE, CAMBRIDGE, UK

An event hosted by the 'History of Jesuit Emotions' Project at the Australian Research Council Centre of Excellence for the History of Emotions, Europe 1100-1800 (The University of Western Australia, Perth), with the support of:

**Trinity College, Cambridge (UK) and
the Ludwig Boltzmann Institute of Neo-Latin Studies,
Innsbruck (Austria)**

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CONFERENCE PROGRAMME

FRIDAY 7 MARCH 2014

TIME	SPEAKERS
9.00 – 9.15	Registration and coffee in the Old Kitchen, Trinity College
9.15 – 9.30	Introduction, welcome, housekeeping by YASMIN HASKELL and RAPHAËLE GARROD (Old Combination Room)
LATIN POETRY AS SCHOOL OF THE PASSIONS (CHAIR: RAPHAËLE GARROD, THE UNIVERSITY OF WESTERN AUSTRALIA, PERTH)	
9.30 – 11.00	<ul style="list-style-type: none"> YASMIN HASKELL (<i>The University of Western Australia, Perth / Trinity College, Cambridge</i>): Playing with the Emotions in the Jesuit Classroom: Two Eighteenth-Century Habsburg Poems on Special Friendships PETER O'BRIEN (<i>Dalhousie University/ King's College, Calgary</i>): 'Si potes exemplo moveri non potiore potes': Emotional Reciprocity in Le Brun's <i>Nova Gallia</i>
11.00 – 11.30 COFFEE AND TEA BREAK IN THE OLD KITCHEN	
LATIN POETRY AND FICTION FOR DEVOTION AND DIVERSION (CHAIR: YASMIN HASKELL)	
11.30 – 1.00	<ul style="list-style-type: none"> VALERIO SANZOTTA (<i>Ludwig Boltzmann Institute of Neo-Latin Studies, Innsbruck</i>): Religious Poetry of the Roman Arcadia and Giuseppe Enrico Carpani's <i>De Iesu Infante Odae Anacreonticae</i> STEFAN TILG (<i>Ludwig Boltzmann Institute of Neo-Latin Studies, Innsbruck</i>): Latin Jesuit Fiction: The Case of Bidermann and Bissel
1.00– 2.00 BUFFET LUNCH IN THE OLD KITCHEN	
2.00 – 2.30	Rare Books Exhibition in the Wren Library
RHETORICS AND DIALECTICS OF EMOTION: JESUIT (AND NON-JESUIT) DRAMA IN FRANCE AND THE LOW COUNTRIES (CHAIR: SARAH KNIGHT, UNIVERSITY OF LEICESTER, UK)	
2.30 – 4.00	<ul style="list-style-type: none"> RAPHAËLE GARROD: 'Before Your Eyes': Hypotyposes, Prosopopeia, and the Reconfiguration of Affects in the Rhetorical and Dramatic Works of Nicolas Caussin, S.J. JAN BLOEMENDAL (<i>Huygens Institute, The Hague</i>): Dialectics of Emotion in Jesuit and Protestant Plays from the Low Countries
4.00 – 4.30 TEA AND COFFEE BREAK IN THE OLD KITCHEN	
NEO-CLASSICAL PASSIONS FROM STAGE TO PAGE (CHAIR: STEFAN TILG, LUDWIG BOLTZMANN INSTITUTE OF NEO-LATIN STUDIES, INNSBRUCK)	
4.30 – 6.00	<ul style="list-style-type: none"> NIENKE TJOELKER (<i>Ludwig Boltzmann Institute of Neo-Latin Studies, Innsbruck</i>): Racine's Passions on the Jesuit Stage: French Classicism in the Poetics of Andreas Friz, SJ (1711-1790) KARIN KUKKONEN (<i>University of Turku</i>): Jesuit Poetics and the Novel: The Case of Charlotte Lennox
6.00 BREAK	
6.15 – 7.15 RECEPTION WITH CANAPES IN THE OLD KITCHEN	
7.15 – 8.15	<ul style="list-style-type: none"> Performance by SOLOMON'S KNOT, led by JONNY SELLS, of Johann Baptist Adolph's and Johann Bernhardt Lautt's <i>Mulier Fortis</i> in the Old Combination Room

Changing Hearts: Performing Jesuit Emotions between Europe, Asia and the Americas



SATURDAY 8 MARCH 2014

TIME **SPEAKERS**

SPECIAL PRESENTATION BY THE PROJECT, 'LA SOCIÉTÉ DU SPECTACLE. LA FÊTE BAROQUE ENTRE ITALIE ET ANCIENS PAYS-BAS (1585-1685)' (CHAIR: ANNICK DELFOSSE, UNIVERSITÉ DE LIÈGE)

9.00 – 10.30 • MAARTEN DELBECKE (*University of Ghent*) and KOEN VERMEIR (*CNRS, Paris*): Performing Emotions at the Canonization of St. Ignatius and St. Xavier

10.30 – 11.00 COFFEE AND TEA BREAK IN THE OLD KITCHEN

PREACHING AND PLEASURE: JESUIT ART IN THE AMERICAS (CHAIR: MAARTEN DELBEKE)

11.00 – 12.30 • JUAN LUIS GONZÁLEZ GARCÍA (*University of Madrid*): Jesuit Visual Preaching and the Stirring of Emotions in Jesuit Iberian Missions (c 1560-1650)
• GAUVIN ALEXANDER BAILEY (*Queen's University, Kingston*): Germanic Jesuits and the Theology of 'Happiness' in Eighteenth-Century Chile

12.30– 1.30 BUFFET LUNCH IN THE OLD KITCHEN

PERFORMING AND RE-PERFORMING JESUIT EMOTIONS IN THE EAST (CHAIR: SIMON DITCHFIELD, UNIVERSITY OF YORK/ TRINITY COLLEGE, CAMBRIDGE)

1.30 – 3.00 • TARA ALBERTS (*University of York*): Emotion, History and Proof on the Early Modern Jesuit Missions in Southeast Asia
• DAVID IRVING (*The Australian National University, Canberra*): Jesuits and Music in Guam and the Marianas, 1668-1769

3.00 – 3.30 TEA AND COFFEE BREAK

JAPAN: MUSIC AND CONVERSION (CHAIR: IAN FENLON, KING'S COLLEGE CAMBRIDGE)

3.30 – 5.00 • CHARLES BURNETT (*The Warburg Institute, London*): 'The Role of Music in Changing Hearts in Japan'
• MAKOTO HARRIS TAKAO (*University of Western Australia, Perth*): "In what waves of Christian blood now swim the Japanese?": Performative Representations of the Japanese Female Martyr in Johann Baptist Adolph and Johann Bernhard Staudt's *Mulier Fortis*

5.15 BREAK

5.30 – 6.00 **ROUND TABLE ON PROSPECTS FOR FUTURE RESEARCH AND PUBLICATION (CHAIR: MARY LAVEN)**

7.30 CONFERENCE DINNER IN THE OLD KITCHEN

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MAKE
HISTORY

THE ARC CENTRE OF EXCELLENCE
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(EUROPE 1100-1800)

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