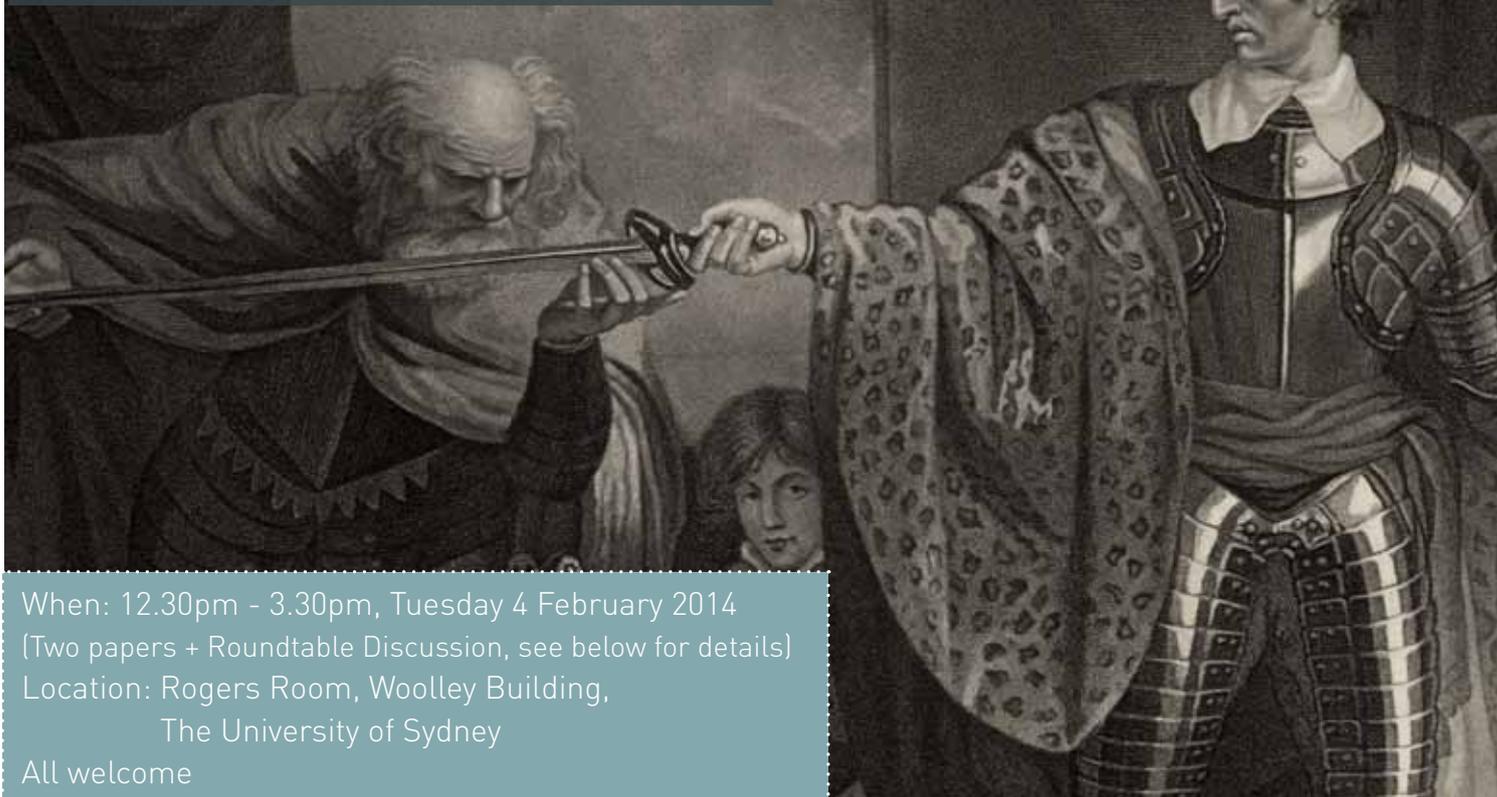


The ARC Centre of Excellence for the History of Emotions, Europe 1100 - 1800 presents:

MIND, NATURE, HETERODOXY, AND ICONOCLASM IN *THE WINTER'S TALE*

John Opie. Shakespeare's *The Winter's Tale*, Act ii. Scene iii.
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When: 12.30pm - 3.30pm, Tuesday 4 February 2014
(Two papers + Roundtable Discussion, see below for details)

Location: Rogers Room, Woolley Building,
The University of Sydney

All welcome

RICHARD STRIER (CHICAGO)

RICHARD STRIER is the author of *The Unrepentant Renaissance from Petrarch to Shakespeare to Milton* (2011), which won the Robert Penn Warren-Cleanth Brooks Award for Literary Criticism, *Resistant Structures: Particularity, Radicalism, and Renaissance Texts* (1995); and *Love Known: Theology and Experience in George Herbert's Poetry* (1983). He has co-edited a number of interdisciplinary collections including, most recently, *Shakespeare and the Law: A Conversation Among Disciplines and Professions* (with Bradin Cormack and Martha Nussbaum); *Writing and Political Engagement in Seventeenth-Century England* (with Derek Hirst); *Religion, Literature and Politics in Post-Reformation England, 1540-1688* (with Donna Hamilton); *The Theatrical City: Culture, Theatre and Politics in London, 1576-1649* (with David L. Smith and David Bevington); and *The Historical Renaissance: New Essays in Tudor and Stuart Literature and Culture* (with Heather Dubrow). He has published essays on Shakespeare, Donne, Luther, Montaigne, and Milton, and on formalism and twentieth-century critical theory.

The argument of this paper is that the mind's independence from determination by reality is presented as the source of tragedy in *The Winter's Tale*. My argument is that the play treats this issue with philosophical precision but also with an overwhelming sense of pathology. The realm of "belief" is the focus. This realm is shown to be both a source of terrible danger and a source of potential redemption, and the play provides a mechanism for moving from one to the other. The relation of nature to the mind turns out to be the heart of the play's religious as well as its philosophical dimension.

Prof. Strier's paper will be presented alongside a paper from Assoc. Prof. Tracy Adams (Auckland). Both papers will be followed by a Roundtable Discussion.